

PRESS RELEASE

25 September 2012

Thomas Gould makes his debut with the Los Angeles Philharmonic New Music Group playing Nico Muhly's *Seeing is Believing*

16 October 2012, 8pm, Walt Disney Concert Hall, Los Angeles

Thomas Gould violin

John Adams conductor

LA Philharmonic New Music Group

Thomas Gould is one of the UK's most exciting violinists, combining a varied solo career with leading the Aurora Orchestra and Britten Sinfonia. On **16 October 2012**, Gould makes his debut with the Los Angeles Philharmonic New Music Group in Nico Muhly's *Seeing is Believing*, conducted by LA Phil Creative Chair **John Adams**. His recording of the same piece with the Aurora Orchestra on Decca Classics was highly acclaimed, and this performance marks the American West Coast premiere of the piece.

Muhly's *Seeing is Believing* came about through a conversation between Gould and the composer on the possibility of a concerto for six-string electric violin. Muhly's cites influences to be as wide-reaching as minimalism, electronic fusion and early English choral music. Accompanying this in the concert are two pieces by Daniel Bjarnason: *Bow to String* and *Over Light Earth*, and an arrangement of two Byrd motets by Nico Muhly.

This concert forms part of the **LA Philharmonic's Green Umbrella concert series**, which brings the work of leading contemporary classical composers and performers to Los Angeles audiences. John Adams is internationally renowned as a leading composer and conductor of contemporary classical music. Adams recently held the Richard and Barbara Debs Composer's Chair at Carnegie Hall, and conducted the BBC Symphony Orchestra as Artist-in-Association at regular concerts at London's Barbican Centre and the annual BBC Proms concerts at the Royal Albert Hall.

Thomas Gould is a solo violinist, chamber musician and leader of two of the UK's most critically acclaimed orchestras, Aurora and Britten Sinfonia. Future dates include the Britten Sinfonia's 20th birthday concerts and his debut with the LA Philharmonic New Music Group. Gould appears in recital at venues including London's **Wigmore Hall, Kings Place** and **South Bank Centre**, and at festivals across the UK and abroad as well as a guest member of the **Nash Ensemble**. An unusually versatile performer, Gould is a member of swing band **Man Overboard** and has performed at jazz venues including **Ronnie Scott's, Le QuecumBar** and the **Vortex**.

Gould has given many premières of new repertoire including Nico Muhly's concerto for electric violin *Seeing is Believing*, Mark Bowden's *Lines written a few miles below* (a collaboration with **Rambert Dance Company**) and Joe Duddell's *All Stars Aligned*.

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In recent seasons Thomas has appeared as soloist with major UK orchestras including the **City of Birmingham Symphony Orchestra, Hallé Orchestra, London Contemporary Orchestra** and the **Manchester Camerata**. International engagements have included **Australian Chamber Orchestra, Camerata Zürich, Kosovo Philharmony** and **McGill Chamber Orchestra**.

He plays a 1782 J.B. Guadagnini violin and a six string electric violin made by John Jordan.

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