

## PRESS RELEASE

22 February 2013

### Thomas Gould announces his plans for Spring 2013

**Thomas Gould** is one of the UK's most exciting violinists, combining a varied solo career with leading two of the UK's most critically acclaimed orchestras. Gould announces his plans for Spring and Summer 2013 including a performance of *The Lark Ascending*, a concert for *Limelight* at the 100 Club and solo performances with Aurora Orchestra and Britten Sinfonia.

On **24 March** Gould joins the **London Concert Orchestra** and conductor **Anthony Inglis** in Birmingham Symphony Hall for an afternoon programme of spring classics, including Vaughan Williams' *The Lark Ascending*.

Thomas Gould joins the **Aurora Orchestra** for two solo performances in March, as well as leading them throughout the season. On **23 March** he performs James MacMillan's *A Deep but Dazzling Darkness* at LSO St Luke's, where Aurora is Associate Orchestra. Commissioned by the London Symphony Orchestra for the opening of LSO St Luke's in 2003, the piece is a single 25-minute concerto for violin and chamber orchestra and tape. On **30, 31 March** and **1 April**, Gould joins the Aurora for a reprise of their 2012 BBC Proms performance of *Musical Marvels* with Wallace & Gromit. Performing Wallace's *Concerto in Ee, Lad*, Gould and the orchestra perform at the Brighton Dome and the Hammersmith Apollo.

**Limelight** presents live classical music in a rock n' roll setting, throwing light on both new and established artists. Held at the 100 Club on **10 April** Thomas Gould joins the illustrious list of previous artists sharing the stage.

Gould joins the **Orion Orchestra** on **17 April** for a performance of Britten's *Violin Concerto* at Cadogan Hall. The orchestra promotes inspirational young professional musicians, including soloists, conductors and composers as well as the cream of the UK's young orchestral talent and is conducted by **Toby Purser**.

As well as leading the Aurora Orchestra, Thomas Gould is Associate Leader of **Britten Sinfonia** and tours with them in May/June 2013 with a programme that includes Nico Muhly's *Seeing is Believing*. Muhly's *Seeing is Believing* came about through a conversation between Gould and the composer on the possibility of a concerto for six-string electric violin. Muhly cites influences to be as wide-reaching as minimalism, electronic fusion and early English choral music. Gould's recording of the same piece with Aurora Orchestra on Decca Classics was highly acclaimed and this tour includes dates in Norwich, Cambridge, Antwerp, Eindhoven and Bruges.

Thomas Gould is a solo violinist, chamber musician and leader of two of the UK's most critically acclaimed orchestras, Aurora and Britten Sinfonia. An unusually versatile performer, Gould is a member of swing band Man Overboard and has performed at jazz venues including Ronnie Scott's, Pizza Express Jazz Club and the Vortex.

Gould has given many premières of new repertoire including Nico Muhly's concerto for electric violin *Seeing is Believing*, Mark Bowden's *Lines written a few miles below* (a collaboration with **Rambert Dance Company**) and Joe Duddell's *All Stars Aligned*.

In recent seasons Thomas has appeared as soloist with major UK orchestras including **the City of Birmingham Symphony Orchestra, Hallé Orchestra, London Contemporary Orchestra and the**

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**Manchester Camerata.** International engagements have included **Australian Chamber Orchestra, Camerata Zürich, Kosovo Philharmony and McGill Chamber Orchestra.**

He plays a 1782 J.B. Guadagnini violin and a six string electric violin made by John Jordan.

### Listings

#### **23 March 2013, 7.30pm, LSO St Luke's**

Aurora Orchestra/Thomas Gould/Allan Clayton/Nicholas Collon

Gurney (arr. Iain Farrington) *Sleep*

Vivaldi *La Notte*

MacMillan *A Deep but Dazzling Darkness*

Ligeti *Poème Symphonique*

Lennon/McCartney (arr. Iain Farrington) *Blackbird*

Britten *Nocturne*

#### **24 March 2013, 3pm, Symphony Hall Birmingham**

London Concert Orchestra/Thomas Gould/Jonathan Scott/Anthony Inglis

Gershwin *Rhapsody in Blue*

Rossini *Barber of Seville Overture*

Massenet *Méditation* from *Thaïs*

Handel Excerpts from *Water Music*

Tchaikovsky *Capriccio Italien*

Vaughan-Williams *The Lark Ascending*

Bizet *Carmen Suite*

Ravel *Boléro*

#### **30 March 2013, Brighton Dome**

#### **31 March at 7pm & 1 April 2013 at 2.30pm & 7pm, Hammersmith Apollo**

Aurora Orchestra/Thomas Gould/Nicholas Collon

Copland *Fanfare for the Common Man*

Britten *'Storm' from Four Sea Interludes*

Saint-Saëns *Danse macabre*

Monti *Csárdás*

Stravinsky *'The Infernal Dance of King Katschei' The Firebird*

Debussy (arr. Caplet) *Clair de lune*

Mozart *Overture to The Magic Flute*

Wallace *My Concerto in Ee, Lad*

Nott *A Matter of Loaf and Death*

#### **10 April 2013, 7.30pm, Limelight London at the 100 Club**

Featured artist: Thomas Gould

Repertoire TBC

For further press information please contact:

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**17 April 2013, 7.30pm, Cadogan Hall**

Orion Orchestra/Thomas Gould/Toby Purser

Bax *Tintagel*

Britten *Violin Concerto*

Tchaikovsky *Symphony No.6 'Pathetique'*

**23 May 2013, 7.30pm, St Andrews Hall, Norwich**

**24 May 2013, 7.30pm, West Road Concert Hall, Cambridge**

**30 May 2013, 8.00pm, deSingel – International Arts centre, Antwerp**

**1 June 2013, 8.00pm, Concertgebouw Brugge, Bruges**

**2 June 2013, 3.30pm, Muziekgebouw Fritz Philips, Eindhoven**

Britten *Sinfonia*/Thomas Gould/Colin Currie/Alexandre Esperet/Clark Rundell

Adams *Shaker Loops*

Muhly *Seeing is Believing*

Muhly *Double Percussion Concerto (UK premiere)*

Adams *Chamber Symphony*

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