



## PRESS RELEASE

10 May 2016

### **The Magnard Ensemble present Paul Patterson's *Revolting Rhymes and Marvellous Music* in Roald Dahl's centenary year**

The Magnard Ensemble presents *Revolting Rhymes and Marvellous Music* in partnership with composer **Paul Patterson** in association with Music Link International.

As part of the 100<sup>th</sup> anniversary celebrations of the birth of Roald Dahl, the Magnard Ensemble is joined by actress **Rebecca Kenny** to tour 7 UK festivals from **14 May 2016**, bringing to life the stories of *Little Red Riding Hood* and *The Three Little Pigs* as imagined by Dahl in his collection of 1982 poems *Revolting Rhymes*. The music has been adapted especially for the Ensemble by one of the leading British composers, **Paul Patterson**, from his orchestral works of the same name. The programme is completed by **Martin Butler's** setting of Dahl's collection of poems, *Dirty Beasts*.

A day of workshops, discussions and performances on **1 June** at the **Camden Forge, London** serves as a prelude for the nationwide tour. In the morning, the Magnard Ensemble will host a family workshop, drawing on the work of Patterson and Butler, to encourage families to delve further into Roald Dahl's characters and create their own works for wind and percussion. The afternoon sees a discussion of the development of the music with both composers and the day is completed with a full performance of both works.

Many of the dates on the tour carry a similar format with workshops and opportunities for crafts. A series of education events compliment the tour, both in local schools and arts organisations, using the works as the basis for compositional workshops, education sessions and children's concerts.

As a highlight of the tour, the Ensemble lead a full day of workshops and classes at Dahl's alma mater, **Repton School**, on the actual centenary of his birth on **Tuesday 13 September**.

The Magnard Ensemble have recorded *Revolting Rhymes and Marvellous Music*, due for release on **18<sup>th</sup> September 2016**, on Orchid Classics. It is the first time chamber arrangements of Patterson's settings of Dahl's work have been recorded and will form the centrepiece of a disc

Clarinetist of the Magnard Ensemble, **Joseph Shiner**, has been a **City Music Foundation Artist** since 2014. CMF are pleased to be heavily supporting this project.

Please visit [www.magnarensemle.org](http://www.magnarensemle.org) and [www.josephshiner.co.uk](http://www.josephshiner.co.uk) for more information.

**For further press information please contact**

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**Magnard Ensemble**

**Suzannah Watson** - flute

**Mana Shibata** - oboe

**Joseph Shiner** - clarinet

**Jonathan Farey** - horn

**Catriona McDermid** - bassoon

**Suling King** - piano

**Rebecca Kenny** – narrator

**Listings**

**Saturday 14 May Gambier Parry Hall, Higham, Carducci Festival, 11:30am**

Martin Butler, *Dirty Beasts*

Paul Patterson, *Little Red Riding Hood*

Paul Patterson, *The Three Little Pigs*

**Tuesday 31 May 2016, Tata Tent, Hay Festival, 10am**

Paul Patterson *Little Red Riding Hood*

Martin Butler *Dirty Beasts*

Paul Patterson *The Three Little Pigs*

**Project launch Wednesday 1 June, Camden Forge 11am-4.00pm**

11:00 – 12:30: Family Workshop

13:00 – 14:00: Full Performance

14:30 – 16:00: Panel discussion about the work of Paul Patterson, Martin Butler and the development of the project.

Martin Butler, *Dirty Beasts*

Paul Patterson, after Dahl *Little Red Riding Hood*

Paul Patterson, after Dahl *The Three Little Pigs*

**Tickets:** £6-£12 and can be reserved through Eventbrite <http://bit.ly/1SptbJ4v>

**Thursday 23 June, Chadlington Church, Chipping Norton, Dean & Chadlington Summer Festival, 1:30pm**

Workshops introducing the pieces

Paul Patterson, after Dahl *Little Red Riding Hood*

Paul Patterson, after Dahl *The Three Little Pigs*

**Saturday 2 July, Thaxted Parish Church, Thaxted Festival, 11am**

Patterson *The Three Little Pigs*

Ravel arr. Farrington *Mother Goose*

Holst *Military Suite no. 2*

**Friday 15 July, Marsh Academy Theatre, Jam on the Marsh, 10:45am**

Patterson *The Three Little Pigs*

Patterson *Little Red Riding Hood*

**Sunday 24 July, MusicFest Aberystwyth, Aberystwyth Arts Centre, 8pm**

*With the Solem Quartet*

Ireland *Quartet, No 2*  
Barber *Summer, Music for wind quintet*  
Mendelssohn, *Quartet in A minor Op.13*  
Martin Butler, *Dirty Beasts*

**Monday 25 July, MusicFest Aberystwyth, Ceredigion Museum, 11:30am**

Patterson *The Three Little Pigs*  
Patterson *Little Red Riding Hood*

*The Ensemble are also in residency during the week, working with the local community running compositional workshops.*

**Tuesday 13 September, Roald Dahl's Alma Mater Repton School**

A full day of workshops and classes in the afternoon, with a recital in the evening

**Sunday 27 November, National Centre for Early Music, 2:30pm**

Paul Patterson, *Little Red Riding Hood*  
Paul Patterson, *The Three Little Pigs*

**Notes to Editors**

**About City Music Foundation**

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians at the outset of their careers with the tools, skills, experience and networks they need to pursue music as a viable and rewarding livelihood. Following a rigorous annual audition process, successful applicants from the classical genre as well as jazz, folk and world musicians, join the two year CMF Artists Programme.

CMF provides, over up to two years:

- Senior business people as personal mentors through collaborations with City firms
- A series of tailored professional development workshops and seminars drawing on our extensive network of contacts in the music industry and in City institutions and commerce. Topics include tax and financial management, networking, presentation skills, contracts and legal issues, agents, PR, using social media, pitching and programming and many more.
- A concert or recital in the CMF concert series in the City, as an adjunct to the personal development workshops.
- Essential promotional tools such as a new website designed and tailored to their requirements, high quality recordings and a CD, and high quality photos, film and videos.
- Day to day access to the CMF team, including our Artist Manager who works almost like an agent to achieve as many live performance opportunities as possible for our musicians.
- Help with new commissions – musical, visual arts, poetry – to help CMF artists develop a unique niche and selling point.
- The City Music Foundation uses its key position in the City to provide unrivalled experience, knowledge and connections through the City's institutions and the corporate world. By investing in these talented musicians early in their professional careers, City Music Foundation can not only secure their employment, but help to ensure the future of quality music in the UK and beyond.
- Artistic mentoring with established, internationally acclaimed players.

For further information, please go to [www.citymusicfoundation.org](http://www.citymusicfoundation.org)

**About the Magnard Ensemble**

The Magnard Ensemble is a chamber wind ensemble made up of clarinettist Joseph Shiner, flautist Suzannah Watson, oboist Mana Shibata, horn player Jonathan Farey, bassoonist Catriona McDermid, and pianist Suling King. They are steadily building a reputation for delivering both high quality concert performances and dynamic educational projects in London and around the United Kingdom. The players all follow their own professional performing careers, appearing as soloists, chamber musicians and with orchestras such as the London Philharmonic Orchestra, Manchester Camerata, London Chamber Orchestra, BBC National Orchestra of Wales, Welsh National Opera, Scottish Opera, Orpheus Sinfonia, Royal Northern Sinfonia, Sinfonia Cymru, the Britten-Pears Orchestra and West End shows such as 'Miss Saigon.' The ensemble has appeared at venues including the Wigmore Hall and St Martin in the Fields, as well as festivals and venues around the United Kingdom. During the 2014-15 season, the quintet simultaneously held a Chamber Music Fellowship at the Royal Academy of Music, as well as the inaugural joint fellowship between the Royal Academy of Music Open Academy and the Wigmore Hall Learning Department.