



PRESS RELEASE

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City Music Foundation presents a Summer Residency at the Wallace Collection, 25-29 July

City Music Foundation presents the **City Music Foundation Summer Residency** at the **Wallace Collection**, the first week-long series of its kind CMF have presented. Each day from **Monday 25 to Friday 29 July**, a different CMF Artist performs a free lunchtime recital, encompassing varying repertoire, in the stunning surroundings of the Great Gallery.

The Wallace Collection plays host to 18th-century paintings, furniture and porcelain, as well as Old Masters and arms and armour within its 25 galleries, but this collaboration with City Music Foundation is the first musical residency at the Collection since the Great Gallery was reopened following glorious restoration and new hang, in 2014. The Great Gallery is one of the greatest rooms of 17th-century Old Master paintings in the world and has long been a popular venue for concerts, boasting fantastic acoustics as well as inspiring surroundings.

The Residency begins on Monday 25 July with the **Kaleidoscope Saxophone Quartet** performing works including Grieg's *Holberg Suite*, MacMillan's *Intercession* and Bates' *My First Scooter*. Guitarist **Andrey Lebedev** continues on the Tuesday with Giuliani's *Grand Overture*, Bach's *Lute Suite no.2*, and Villa-Lobos' *Preludes*. Mid-week, the **Foyle-Stsura Duo** showcase violin and piano works by Schubert, Prokofiev and Fauré whilst on Thursday 28 July, accordionist **Bartosz Glowacki**'s programme includes Arvo Pärt's *Pari Intervallo*, Vaclav Trojan's *The Destroyed Cathedral* and Astor Piazzolla's *Libertango*. Completing the residency, the **Gildas Quartet** perform Haydn's *String Quartet in A major*, and are joined by pianist **Sholto Kynoch** for Schumann's *Piano Quintet in E flat major*.

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians at the outset of their careers with the tools, skills, experience and networks they need to pursue music as a viable and rewarding livelihood. Following a rigorous annual audition process, successful applicants from the classical genre as well as jazz, folk and world musicians, join the two year CMF Artists Programme.

Key to this is securing prominent live performance opportunities, such as at the Wallace Collection.

Visit www.citymusicfoundation.org and www.wallacecollection.org for further information

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Listings

Monday 25 July, Kaleidoscope Saxophone Quartet, 1-2pm

Grieg *Holberg Suite*
Watson *Tinged*
MacMillan *Intercession*
Bates *My First Scooter*
Patterson *Diversions*

Tuesday 26 July, Andrey Lebedev, Guitar, 1-2pm

Giuliani *Grand Overture*
Bach *Lute Suite No.2*
Villa-Lobos *Preludes*

Wednesday 27 July, Foyle-Stsura Duo, violin and piano, 1-2pm

Schubert *'Grand Duo' Sonata for Piano and Violin in A major*
Prokofiev *Five Melodies for Violin and Piano*
Fauré *Sonata No.1 in A major for Violin and Piano*

Thursday 28 July, Bartosz Glowacki, Accordion, 1-2pm

Scarlatti *Sonatas in E minor and A major*
Arvo Pärt *Pari Intervallo*
Vaclav Trojan *The Destroyed Cathedral*
Petri Makkonen *Flight Beyond The Time*
Viatcheslav Semionov *S.O.S*
Astor Piazzolla *History of the Tango*
Astor Piazzolla *Libertango*

Friday 29 July, Gildas Quartet with Sholto Kynoch, string quartet, 1-2pm

Haydn *String Quartet No.4 in A major*
Schumann *Piano Quintet in E flat major, with Sholto Kynoch*

Notes to Editors

About City Music Foundation

CMF provides, over two years:

- Senior business people as personal mentors through collaborations with City firms
- A series of tailored professional development workshops and seminars drawing on our extensive network of contacts in the music industry and in City institutions and commerce. Topics include tax and financial management, networking, presentation skills, contracts and legal issues, agents, PR, using social media, pitching and programming and many more.
- A concert or recital in the CMF concert series in the City, as an adjunct to the personal development workshops.
- Essential promotional tools such as a new website designed and tailored to their requirements, high quality recordings and a CD, and high quality photos, film and videos.
- Day to day access to the CMF team, including our Artist Manager who works almost like an agent to achieve as many live performance opportunities as possible for our musicians.
- Help with new commissions – musical, visual arts, poetry – to help CMF artists develop a unique niche and selling point.

- Artistic mentoring with established, internationally acclaimed players.

The City Music Foundation uses its key position in the City to provide unrivalled experience, knowledge and connections through the City's institutions and the corporate world. By investing in these talented musicians early in their professional careers, City Music Foundation can not only secure their employment, but help to ensure the future of quality music in the UK and beyond.

For further information, please go to www.citymusicfoundation.org

About the Wallace Collection

The Wallace Collection is a national museum situated at Hertford House, an historic London town house. The collection was acquired principally in the nineteenth century by the Third and Fourth Marquesses of Hertford and Sir Richard Wallace. Its twenty-five galleries are home to unsurpassed displays of French eighteenth-century art together with one of the world's finest collections of Old Master paintings including Titian, Canaletto, Rembrandt, Hals, Rubens, Velázquez and Gainsborough. A magnificent collection of princely arms and armour is shown in four galleries and there are further important displays of gold boxes, miniatures, sculpture and Medieval and Renaissance works of art. The collection is displayed in lavishly decorated galleries and state rooms, providing the optimum conditions for the works of art, whilst evoking the display conventions of the collectors.

The Wallace Collection hosts free exhibitions and displays throughout the year, in addition to a varied programme of talks, classes and family activities.

For further information, please go to www.wallacecollection.org