



PRESS RELEASE

11 July 2016

Kaleidoscope Saxophone Quartet releases its debut album *Oil* on 4 July 2016

City Music Foundation artists **Kaleidoscope Saxophone Quartet** releases its debut album *Oil* on **4th July 2016** on independent release.

Produced by legendary genre-hopping British saxophonist **John Harle**, the album focuses heavily on contemporary and electronic sounds. There are pieces from established British composers **Jonny Greenwood**, **Gavin Bryars** and **Steve Martland**, as well as new music from **John 'Rittipo'-Moore**, the group's composer, and compositions commissioned by the Quartet, written by **Oliver Christophe Leith** and **Jenni Watson**.

The title track, *Oil*, composed by John 'Rittipo'-Moore, was written to accompany a short film by Dingle based on the prophecy of Coinneach Odhar, the legendary Scottish soothsayer who foresaw the coming of Aberdeen's oil industry. The compositional development of this piece, from acoustic to more electronic, reflects the evolution of the North Sea itself: becoming increasingly overtaken by machines.

Another focus of the album is the **Jonny Greenwood Suite**, inspired by Rittipo-Moore's fascination with his music, particularly his film scores. *Toki no Senrei wo Uketeinai mono wo Yo muna* and *Iiko Dakara Damattete* come from the film *Norwegian Wood*, whilst *Iron Swallow* and *Moon Trills* are from the soundtrack to *Bodysong*. The final track, *Sweetness of Freddie*, is taken from *The Master*.

The Kaleidoscope Saxophone Quartet is an innovative collaboration between four creative young artists. The group's approach is built on the distinct creative personalities of its members, with engaging programmes putting classical and contemporary music alongside electronics and visuals. The quartet's work has led to multiple awards and high profile performances at venues such as the Wigmore Hall, Purcell Room and Bridgewater Hall.

Track Listings

John 'Rittipo'-Moore *Oil*

Oliver Christophe Leith *A Day at the Spa I**

Jonny Greenwood *Jonny Greenwood Suite: Toki no Senrei wo Uketeinai mono wo Yomuna*

Jonny Greenwood *John Greenwood Suite: Iron Swallow*

Gavin Bryars *Alaric II or II*

Steve Martland *Short Story*

Oliver Christophe Leith *A Day at the Spa II**

Jonny Greenwood *Jonny Greenwood Suite: Moon Trills*

Jonny Greenwood *Johnny Greenwood Suite: Iiko Dakara Damattete*
 Jonny Greenwood *Johnny Greenwood Suite: Sweetness of Freddie*
 Jenni Watson *Tinged**

*commissioned by Kaleidoscope Saxophone Quartet with funding from City Music Foundation

Personnel

Sally MacTaggart – soprano/sopranino/alto saxophones
Guy Passey – alto saxophone
Ian Dingle – soprano/alto/tenor saxophones
John 'Rittipo'-Moore – soprano/baritone/bass saxophones/electronic/electric guitar on *Oil*
Aaron Burrows – piano on *Oil & Greenwood*
Chris Brice – percussion on *Short Story*
Hedi Pinkerfeld – electric bass on *Short Story & Greenwood*
Toby Street – electric bass on *Oil*

Visit www.kaleidoscopesax.com for more information

For further press information please contact

Rebecca Driver Media Relations
 web: www.rdmr.co.uk
 email: rebecca@rdmr.co.uk | ruth@rdmr.co.uk
 tel: 020 7247 1894

Listings

<p>Gower Festival, Wales <i>St Hillary, Killay</i></p> <p>Grieg <i>Holberg Suite 1st movement arr. KSQ</i> Piazzolla <i>Histoire du Tango, 1st & 2nd movements</i> Michael Torke <i>July</i> Dvořák <i>American Quartet 1st movement arr. Fred Hemke</i> James MacMillan <i>Intercession</i> Gershwin <i>Three Preludes</i> Paul Patterson <i>Diversions</i> Tuesday 12 July 2016, 7:30pm</p>	<p>Buxton Festival, Derbyshire <i>St John's Church</i></p> <p>Grieg <i>Holberg Suite 1st movement arr. KSQ</i> Dvořák <i>American Quartet 1st movement arr. Fred Hemke</i> Piazzolla <i>Histoire du Tango, 1st & 2nd movements</i> Michael Torke <i>July</i> Gershwin <i>Three Preludes</i> Paul Patterson <i>Diversions</i> Saturday 16 July 2016, 3:30pm</p>
<p>City Music Foundation Summer Residency at the Wallace Collection, London <i>Wallace Collection</i></p> <p>Grieg <i>Holberg Suite 1st movement arr. KSQ</i> Jenni Watson <i>Tinged</i> James MacMillan <i>Intercession</i> Django Bates <i>My First Scooter</i> Paul Patterson <i>Diversions</i> Monday 25 July 2016, 1pm</p>	<p>Ryedale Festival, Yorkshire <i>All Saints' Church, Hovingham</i></p> <p>Grieg <i>Holberg Suite 1st movement arr. KSQ</i> Jenni Watson <i>Tinged</i> James MacMillan <i>Intercession</i> Django Bates <i>My First Scooter</i> Paul Patterson <i>Diversions</i> Friday 29 July 2016, 11am</p>

Notes to Editors

About Kaleidoscope Saxophone Quartet

'The Kaleidoscope Saxophone Quartet is an innovative collaboration between four creative young artists. The group's approach is built on the distinct creative personalities of its members, with engaging programmes putting classical and contemporary music alongside electronics and visuals. As well as being City Music Foundation Artists, their work has also won plaudits and awards from numerous organisations including the Park Lane Group, Hattori Foundation, Help Musicians, Making Music and the Worshipful Company of Musicians.

The quartet's lineup features an array of artistic skills: Award-winning saxophonist and composer John Rittipo-Moore; multifaceted musician and photographer/film-maker Ian Dingle; folk and jazz-influenced saxophonist Guy Passey; and award-winning chamber musician and soloist Sally MacTaggart. The quartet is committed to the creation and performance of new music, and has commissioned and premiered works from numerous talented young composers including Oliver Leith (Sound and Music Next Wave, RPS Prizewinner), Michael Cryne (LSO Panufnik Young Composer) and Jenni Watson (RLPO Ensemble 10/10).'

About City Music Foundation

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians at the outset of their careers with the tools, skills, experience and networks they need to pursue music as a viable and rewarding livelihood. Following a rigorous annual audition process, successful applicants from the classical genre as well as jazz, folk and world musicians, join the two year CMF Artists Programme.

CMF provides, over up to two years:

- Senior business people as personal mentors through collaborations with City firms
- A series of tailored professional development workshops and seminars drawing on our extensive network of contacts in the music industry and in City institutions and commerce. Topics include tax and financial management, networking, presentation skills, contracts and legal issues, agents, PR, using social media, pitching and programming and many more.
- A concert or recital in the CMF concert series in the City, as an adjunct to the personal development workshops.
- Essential promotional tools such as a new website designed and tailored to their requirements, high quality recordings and a CD, and high quality photos, film and videos.
- Day to day access to the CMF team, including our Artist Manager who works almost like an agent to achieve as many live performance opportunities as possible for our musicians.
- Help with new commissions – musical, visual arts, poetry – to help CMF artists develop a unique niche and selling point.
- Artistic mentoring with established, internationally acclaimed players.

The City Music Foundation uses its key position in the City to provide unrivalled experience, knowledge and connections through the City's institutions and the corporate world. By investing in these talented musicians early in their professional careers, City Music Foundation can not only secure their employment, but help to ensure the future of quality music in the UK and beyond.

For further information, please go to www.citymusicfoundation.org