



PRESS RELEASE

2 November 2016

Cadogan Hall presents 14 concerts as part of the EFG London Jazz Festival: 12 – 20 November 2016

Cadogan Hall presents 14 concerts as part of the EFG London Jazz Festival in November, celebrating the music of jazz legends and showcasing the work of emerging new talent. The concerts feature artists such as **Zoe Gilby**, **Adam Ben Ezra**, **Randolph Matthew**, **Allan Harris**, **Mosaic** and a gala concert celebrating **Norma Winstone's** 75th birthday.

Vocalist **Zoe Gilby** opens the Festival's concerts at the Hall on the afternoon of **Saturday 12 November** with a family jazz all-stars concert in tribute to some of the best jazz singers past and present. A sell-out show in previous years, Gilby shares the stage with a line-up of accomplished jazz musicians including innovative double bassist **Andy Champion**. In the evening, soul singer-songwriter **Lizz Wright** gives her first headline London performance in many years. She brings her powerful and emotional live presence to the soulful grooves and vocal textures of 2015-s acclaimed, Larry-Klein produced, *Freedom and Surrender*. A live band accompanies Lizz's programme of original songs and re-worked covers. **Jasmine Power**, Welsh singer, songwriter and composer, opens the show.

Drawing on modern jazz, rock and world music, double bassist and multi-instrumentalist **Adam Ben Ezra** brings his own fascinating sound world from his YouTube channel to Cadogan Hall on **Monday 14 November**. The day's programme is completed that evening by octet **SFJAZZ Collective**. Their own compositions sit alongside new arrangements of Michael Jackson's work including his well-known songs and other hidden gems.

On the afternoon of **Tuesday 15 November**, **The Brandon Allen Quartet** plays music spanning Gene Ammons' entire career. **Brandon Allen** (tenor saxophone) performs alongside **Ross Stanley** (piano/keyboards and Hammond organ), **Arnie Somogyi** (acoustic and electric bass); and **Matt Home** (drums). In the evening, **Elliot Galvin's** highly regarded young trio pave the way for the **Aziza** quartet featuring bassist **Dave Holland**, saxophonist **Chris Potter**, guitarist **Lionel Loueke**, and drummer **Eric Harland**. All formidable musicians in their own right, they come together to perform jazz for today's generation.

Randolph Matthews leads the audiences on a journey through his new album material on **Wednesday 16 November**, his style comprises improvisation and witty stories whilst technology layers his voice. Following **Norma Winstone's** 75th birthday in September, the evening performance is a gala concert, celebrating her life at the very forefront of innovations in jazz for nearly five decades. The programme includes a new piece commissioned by the EFG London Jazz Festival from composer/arranger **Vince Mendoza**. The first half features Norma with her ECM trio, joined in the second half by the full **Royal Academy of Music Symphony Orchestra and Big Band**, performing

music especially written for Norma by the late arranger Steve Gray, and a selection of other big band works also written for her.

Allan Harris, who has reigned supreme as one of the most accomplished and exceptional singers of his generation, performs at the Hall on **Thursday 17 November**. In the evening, saxophonist **Chico Freeman** gives his first London concert in several years as a prelude to **The Cookers**, whose members include **Eddie Henderson**, **Billy Harper**, and **Cecil McBee**.

Led by vibraphonist **Ralph Wyld**, **Moasic** launch their debut album *Subterranea* on **Friday 18 November** in a concert combining contemporary jazz and chamber music. The year 1956 was a great year for jazz and at 7:30pm, five of the best albums released that year are revisited: Ella Fitzgerald's *Cole Porter Songbook*; Count Bassie's *April in Paris* and *The Atomic Mr Basie*; Frank Sinatra and Nelson Riddle's *Songs for Swinging Lovers*; and Duke Ellington's *At Newport*. Experience, too, *Jazz At The Philharmonic*, which at the time brought the finest American swing and be-bop stars to the world. **Pete Long** directs his big band alongside singers **Iain Mackenzie** and **Georgina Jackson**.

On **Saturday 19 November** at 7:30pm, **David Murray** (saxophone), **Terri Lyne** (drums) and **Geri Allen** (piano) form the **MCA Power Trio** for an evening showcasing their music that digs deep into the jazz tradition whilst simultaneously sitting comfortably in the 21st century. London-based band **Nérija** opens the show, fusing jazz, hip-hop, Afrobeat and highlife.

The **Liberation Music Orchestra** directed by and with musical arrangements from **Carla Bley** rounds off the EFG London Jazz Festival's shows at Cadogan Hall on **Sunday 20 November**. A celebration of the spirit of late bass player **Charlie Haden**, his orchestra crosses the boundaries of jazz into new world music and folk. A stellar band includes soloists of the calibre of trumpeter **Michael Rodriguez**, saxophonists **Tony Malaby** and **Chris Cheek**, French horn player **Vincent Chancey** and one of Charlie's star pupils, bassists **Darek Oles**.

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Concert Listings

Family Jazz All-Stars featuring Zoe Gilby Zoe Gilby/Andy Champion Saturday 12 November 2016, 2pm	Lizz Wright & Jasmine Power Saturday 12 November 2016, 7:30pm
Adam Ben Ezra Culford Room at Cadogan Hall Monday 14 November 2016, 2:30pm*	SFJAZZ Collective plays Michael Jackson Miguel Zenón/David Sánchez/Sean Jones/Robin Eubanks/Warren Wolf/Edward Simon/Matt Penman/Obed Calvaire an/Obed Calvaire Monday 14 November, 7:30pm
The Brandon Allen Quartet plays Gene Ammons Culford Room at Cadogan Hall Brandon Allen/Ross Stanley/Arnie Somogyi/Matt Home Tuesday 15 November 2016, 2:30pm*	AZIZA featuring Dave Holland, Chris Potter, Lionel Loueke and Eric Harland Tuesday 15 November 2016, 7:30pm
Randolph Matthews	Norma Winstone: 75th Birthday Celebration

Culford Room at Cadogan Hall Wednesday 16 November 2016, 2:30pm*	ECM European Trio Wednesday 16 November 2016, 7:30pm
Allan Harris Culford Room at Cadogan Hall Thursday 17 November 2016, 2:30pm*	The Cookers & Chico Freeman Thursday 17 November 2016, 7:30pm
Mosaic Ralph Wyld Culford Room at Cadogan Hall Friday 18 November 2016, 2:30pm*	1956: A Jazz Jubilee Pete Long and his Big Band/Iain Mackenzie/Georgina Jackson Friday 18 November, 7:30pm
David Murray, Terri Lyne Carrington, Geri Allen – MCA Power Trio Saturday 19 November 2016, 7:30pm	Liberation Music Orchestra directed by Carla Bley Carla Bley/Tony Malaby/Chris Cheek/Loren Stillman/Michael Rodriguez/Seneca Black/Vincent Chancey/Marshall Gilkes/Earl McIntyre/Steve Cardenas/Darek Oles/Matt Wilson Sunday 20 November 2016, 7:00pm

Full Festival programme available at efglondonjazzfestival.org.uk

Tickets: available from Cadogan Hall Box Office

Online: www.cadoganhall.com

Cadogan Hall, 5 Sloane Terrace, London SW1X 9DQ

Box Office: 020 7730 4500

***Admission free**

Notes to Editors

The EFG London Jazz Festival is produced by **Serious**, one of the UK's leading producers and curators of live jazz, international and new music. Serious produces events that range from major concerts, festivals and national and international tours through to learning and participation programmes, conferences and specially commissioned bespoke events. Alongside its core role as a live music events producer, and programme consultants, it works in artist and rights management. Parallel to this exists the registered charity, Serious Trust, which has been established to support the next generation of artists and audiences through our artist development, learning and participation and commissioning programmes.

serious.org.uk

The **London Jazz Festival** was created in 1993 by live international music producers, Serious. The Festival emerged from the long-standing Camden Jazz Week which was created in 1970; with the active support of the London Arts Board (now Arts Council England, London). Serious – who had for some years produced the Camden Jazz Week, engineered a transition that saw the evolution of the Festival. Taking a mix of international and British artists and a commitment to education activity, the London Jazz Festival began to spread its wings. The aims of the Festival still remain the same today; celebrating the place of jazz in a city which is at ease with its rich cultural diversity, and drawing in a multitude of venues across London who present the music, week in, week out, throughout the year.

efglondonjazzfestival.org.uk

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