



PRESS RELEASE

9 February 2016

Pianist Dinara Klinton releases her second album of Liszt's *Études d'exécution transcendante* on Genuin on 4 March 2016

"Dinara Klinton's performance of Liszt's Transcendental Études is astonishing. She is a real virtuoso, a born pianist, a very natural player." — Sir András Schiff

City Music Foundation artist **Dinara Klinton** releases her second album on **4 March** on the **Genuin** label which features Liszt's *Études d'exécution transcendante*. Despite the 1852 *Transcendental Études* being a staple part of the live performance repertoire, the complete set of Liszt's energetic and technically demanding 1852 piano studies are rarely recorded. Dinara recorded the album in the **Gewandhaus Mendelssohn-Saal** in Leipzig and builds on her debut album *Music of Chopin and Liszt*.

The 1852 *Transcendental*, or 'supernatural' due to their difficulty, *Études*, are the result of revisions made to Liszt's 1837 *Grandes Études*, which made unprecedented demands on the pianist. Despite this, the eventual set are still considered one of the composer's most testing works and each of the 12 pieces contains its own distinct character and poses unique challenges, requiring the entirety of the performer's skill.

Dinara performs Liszt's *Études d'exécution transcendante* in concerts across Europe including the Berlin Philharmonie's Kammermusiksaal on **Sunday 27 March** which also marks her debut at the Hall; the Piano Salon Christophori, Berlin on **Thursday 7 April**; and the Schumann-Haus in Leipzig on **Friday 8 April**, culminating in a performance in London's Princess Alexandra Hall, Royal Over-Seas League on **Thursday 28 April**.

Dinara Klinton said: 'My love affair with Liszt began when I heard his Transcendental Étude No. 10 for the first time when I was eight years old and I was inspired to record the full cycle of Études after I myself went searching for such a recording but could only locate a small number. I believe this music needs to be shared as each study has its own expressive profile and I often feel like anything is possible when I play them. I am delighted to have an opportunity to share it with wider audiences through this CD and a series of launch concerts.'

Ukrainian pianist Diana Klinton has been a City Music Foundation Artist since 2014 and is quickly establishing herself as a versatile and gifted pianist. As well as her recording accolades, Dinara has a full schedule of recitals including a series in Germany of works by Scarlatti, Chopin, Beethoven and Liszt in Krefeld, Essen and Langenberg in **February 2016**. She makes her **Wigmore Hall** debut on

Monday 11 April 2016 with flautist **Alena Lugovkina** and pianist **Pavel Timofeyesky** in a programme of Corelli, Jolivet, Chopin, Scarlatti, Prokofiev, Schulhoff and Gaubert. To begin her 2016-17 season, she performs one of the most popular and recognisable pieces in the piano repertoire, Tchaikovsky's *Piano Concerto No. 1 in B flat Major Op. 23* with the **Moscow Philharmonic Orchestra** in the **Tchaikovsky Concert Hall, Moscow** on **Tuesday 20 September 2016**.

Dinara Klinton has recently been awarded her Artist Diploma in Performance from the **Royal College of Music**, where she was the first recipient of their prestigious Benjamin Britten Piano Fellowship, generously supported by the Philip Loubser Foundation. She also gained her Master of Performance with distinction at the College under **Dina Parakhina** and, prior to this, her Graduate Diploma with Honours from the Moscow Central Music School under **Eliso Virsaladze**.

Dinara has already won many awards at distinguished international competitions: Diploma for the best semi-finalist at the **XVII International Chopin Competition** (2015); Third Prize at the **BNDES International Piano Competition**, Brazil (2014); and Second Prize and a special prize for the best performance of the semi-final at the **IX International Paderewski Competition**, Poland (2013). She has also given performances at the **Aldeburgh Proms**, **Cheltenham Festival** and **Royal Festival** with orchestras such as the **Philharmonia** and **Lucerne Symphony Orchestra**. Dinara made her debut recording, *Music of Chopin and Liszt*, at the age of sixteen, with Delos Records and her playing has been broadcast on BBC 2 and BBC Radio 3 in the UK, and also on both radio and television in Germany, Russia, the USA and Italy, amongst others.

Visit <http://www.dinaraklinton.com/> for more information

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Listings

Sunday 27 March 2016, Berlin Philharmonie, Kammermusikaal, Germany, 7:30pm

Liszt *Études d'exécution transcendante*

Thursday 7 April 2016, Piano Salon Christophori, Berlin, Germany, 8:00pm

Liszt *Études d'exécution transcendante*

Friday 8 April 2016, Schumann-Haus, Leipzig, Germany, 7:30pm

Liszt *Études d'exécution transcendante*

Monday 11 April 2016, Wigmore Hall, London, 7:30pm

Dinara Klinton *Piano*, Alena Lugovkina *Flute*, Pavel Timofeyevsky *Piano*

Corelli *Sonata 4 arr Lugovkina/Timofeyevsky*

Jolivet *Trois Pensées*

Chopin *Sonata No 2 Op 35*

Scarlatti *Sonatas K466 and K455*

Prokofiev *Sarcasms Op 17*

Schulhoff *Sonata*

Gaubert *Nocturne and Allegro scherzando*

Thursday 28 April 2016, Princess Alexandra Hall, Royal Overseas League, London, 6:30pm
Liszt Études d'exécution transcendante

City Music Foundation Concert Series: Wednesday 14 September 2016, St Lawrence Jewry, London, 6pm

Works by Scarlatti, Chopin, Skryabin

Notes to Editors

About City Music Foundation

City Music Foundation's mission is to turn exceptional musical talent into professional success by equipping outstanding musicians at the outset of their careers with the tools, skills, experience and networks they need to pursue music as a viable and rewarding livelihood. Following a rigorous annual audition process, successful applicants from the classical genre as well as jazz, folk and world musicians, join the two year CMF Artists Programme.

CMF provides, over up to two years:

- Senior business people as personal mentors through collaborations with City firms
- A series of tailored professional development workshops and seminars drawing on our extensive network of contacts in the music industry and in City institutions and commerce. Topics include tax and financial management, networking, presentation skills, contracts and legal issues, agents, PR, using social media, pitching and programming and many more.
- A concert or recital in the CMF concert series in the City, as an adjunct to the PD workshops.
- Essential promotional tools such as a new website designed and tailored to their requirements, high quality recordings and a CD, and high quality photos, film and videos.
- Day to day access to the CMF team, including our Artist Manager who works almost like an agent to achieve as many live performance opportunities as possible for our musicians.
- Help with new commissions – musical, visual arts, poetry – to help CMF artists develop a unique niche and selling point.

The City Music Foundation uses its key position in the City to provide unrivalled experience, knowledge and connections through the City's institutions and the corporate world. By investing in these talented musicians early in their professional careers, City Music Foundation can not only secure their employment, but help to ensure the future of quality music in the UK and beyond.

For further information, please go to www.citymusicfoundation.org