



PRESS RELEASE

8 November 2016

Christmas at Cadogan 2016

Christmas at Cadogan returns in 2016 for another series of concerts perfect for the festive season featuring world class orchestras, choirs, soloists and family events. Highlights include the **Orchestra of the Age of Enlightenment**; singer-songwriter and guitarist **Ralph McTell**; a family showing of Raymond Brigg's animated film *Father Christmas*, with the **Mozart Symphony Orchestra** providing a live accompaniment; the **Choir of St John's College, Cambridge** and **The Sixteen** perform as part of the **Choral at Cadogan** series and the **Royal Philharmonic Orchestra's** annual sell-out show *Christmas Cracker*.

Choral at Cadogan

The Choral at Cadogan series continues on **Monday 12 December** with **Andrew Nethsingha** directing the **Choir of St John's College, Cambridge** in music for Christmas including Poston's spellbinding *Jesus Christ, the Apple Tree* and John Gardner's setting of *Tomorrow shall be my dancing day* alongside traditional favourites such as *The Holly and the Ivy* and *Ding dong, merrily on high*. The programme is completed with music by Vaughan Williams and contemporary composer **Jonathan Harvey**, particularly *The Annunciation* which was written especially for the Choir in 2011.

The Sixteen bring their 'The Three Kings' programme to the Hall on **Tuesday 20 & Wednesday 21 December**, directed by **Harry Christophers**. This key part of the Biblical story inspires a concert which takes us as far away as Bohemia but also closer to home in Ireland and England, with 21st century works from **James Bassi**, *Quem pastores laudavere*, as well as traditional carols and early music.

Other Choral Events

Ivor Setterfield conducts London's largest professionally rehearsed choir, **Barts Choir**, and the **Trafalgar Sinfonia** on **Thursday 1 & Friday 2 December**. Joined by sopranos **Katherine Manley** and **Catriona Hewitson**; mezzo-soprano **Polly Leech**; tenor **Clement Hetherington**; and baritone **George von Bergen**, they sing French and English music for the festive season: Charpentier's *Messe de minuit pour Noël* which is based on traditional French carols, contrasts with Vaughan Williams' *Fantasia on Christmas Carols*, whilst the programme is completed by works from Finzi, Berlioz and Rutter.

A Christmas season is not complete without a performance of Handel's *Messiah: Tenebrae* and the **English Chamber Orchestra** perform the Biblical Oratorio on **Sunday 4 December**. They are joined by soprano **Grace Davidson**, mezzo-soprano **Sarah Connolly**, tenor **James Gilchrist** and bass **Christopher Purves**, conducted by **Nigel Short**.

Continuing the festive Oratorio theme, over two evenings **Friday 9 & Saturday 10 December**, the **Orchestra of the Age of Enlightenment** under conductor and Bach specialist **Masaaki Suzuki**, perform JS Bach's *Christmas Oratorio*. Telling the story of the birth of Christ, the first concert features parts 1-3 which are based on Matthew's Gospel and cover His birth and the arrival of the shepherds. On the following day, parts 3 to 6, covering the naming of Jesus and the Magi based on St Luke's account, are performed. Soprano **Anna Dennis**, countertenor **Robin Blaze**, tenor **Jeremy Budd** and baritone **Ashley Riches** complete the cast, singing in German with English surtitles.

On **Friday 16 December**, **The Bach Choir**, conducted by **David Hill** are joined by special guests **London City Brass**, organist **Philip Scriven** and percussionists **Matthew Green & Nigel Bates** for a festive evening of Christmas music. The concert also features the winning entry in The Times Carol Competition.

Royal Philharmonic Orchestra

Tuesday 6 December sees the **Royal Philharmonic Orchestra** and the **City of London Choir**, conducted by **Hilary Davan Wetton**, lead a classical Christmas celebration in 'A Choral Christmas.' The programme includes extracts from Handel's *Messiah*, Britten's *Ceremony of Carols* and Bach's *Christmas Oratorio*, alongside a selection of carols by John Rutter, Peter Warlock, John Gardner and more. Special guest soloists to be announced.

The orchestra perform twice more on **Sunday 18 December** in its annual and much loved show 'Christmas Cracker.' New for this year, there are several additions to the usual programme of sing-along carols, including arrangements of Michael Bublé's *Christmas (Baby Please Come Home)*, Wham!'s *Last Christmas* and Mariah Carey's *All I Want for Christmas is You*. Vocalists **Anna-Jane Casey** and **Graham Bickley** complete this Yuletide celebration, with **Nick Davies** conducting.

Other Ensemble Events

For a less traditional Christmas celebration, renowned folk singer **Maddy Prior** joins up with the **Carnival Band** for concert on **Monday 19 December** entitled *Carols & Capers*. Using a mix of renaissance, modern and ethnic instruments, they offer a refreshing take on both familiar and little known festive music.

Ralph McTell's concert on **Friday 23 December** not only celebrates the time of year, but also his 50 years as a professional musician. The quintessential English singer-songwriter-guitarist's programme features themes of storytelling, narrative songs and dexterous guitar playing. It, of course, includes the **Ivor Novello award** winning piece *Streets of London*.

The **London Concertante** showcases Viennese music on **Wednesday 28 December** including the works of Johann Strauss II: the 'King of Waltzes.' Also on the programme is music by Brahms, Bottesini and Tchaikovsky's *The Nutcracker Suite & Sleeping Beauty Waltz*. **Ben Norris** is guest director and violinist.

Usher in 2017 on **Saturday 31 December** with the **Rainer Hersch Orkestra** who offer more than just virtuosic music; the BBC Radio 4 and Classic FM personality combines music and his award winning stand-up comedy. Joined by musician and poet **John Hegley**, the repertoire for the evening includes

the overture from Bizet's *Carmen*, Strauss' *Pizzicato Polka* and extracts from Beethoven's *Symphony No. 9 (Choral)* *Symphony No. 5*, the 'Emperor' concerto and *Für Elise*, plus much more.

The Rat Pack at Christmas

On **Saturday 3 December**, series favourite the **Rat Pack** are back alongside Dean Martin's **The Goldiggers** and internationally-renowned 14-piece **Manhattan Swing Orchestra**. With **Stephen Triffitt** as Frank Sinatra, **Mark Adams** as Dean Martin and **George Daniel Long** as Sammy Davis Jr, the ensemble performs festive classics including *White Christmas* and *Let It Snow* as well as favourites such as *I've Got You Under My Skin*, *That's Amore* and *New York, New York*.

The Children's Trust Christmas Concert and Children & The Arts

This year marks the 25th anniversary of The Children's Trust's Christmas Concert. Hosted by journalist and BBC news presenter **Nicholas Owen**, the **Amici Ensemble**, the **Super's Choir of St George's School, Windsor Castle**, and **The Junior Department of The Royal Academy of Music** perform works such as Vivaldi's *Gloria*, John Rutter's *Nativity Carol*, and Wickham's *Innkeeper's Carol*. Recorder player **Piers Adams** performs Vivaldi's *Recorder Concerto* whilst other guests include soprano **Ana Maria Rincon**, all conducted by **Nigel Hess**.

Hosted by **Aled Jones**, Children & the Arts celebrate ten years of bringing creativity, enjoyment and aspiration into the lives of disadvantaged children. On **Thursday 15 December**, soprano **Danielle de Niese**, pianist and singer **Joe Stilgoe** and flautist **Lisa Friend** perform alongside seasonal readings from **Dame Penelope Wilton**.

Family Events

As usual, there are a variety of family events in the series. On **Saturday 17 December**, there are two opportunities to hear the **Orchestra of St Paul's**, conducted by **Ben Palmer** in an interactive retelling of the traditional children's rhyme *We're Going on a Bear Hunt*, with music by Ian Stephens and narrated by **Ruth Rosales**. The second half of the concert is a screening of *The Snowman*, shown on the big screen with Howard Blake's score played live.

Raymond Brigg's film *Father Christmas* is also projected on the big screen with live orchestral accompaniment from the **Mozart Symphony Orchestra** and conducted by **Philip Mackenzie**, on **Thursday 22 December** twice during the day. The concert also includes comedian **Jack Dee** narrating *Paddington Bear's First Concert* which tells the tale of the bear's journey from Peru to his first ever concert at Cadogan Hall. A short medley of melodies from *Frozen* completes the programme.

For further press information please contact:

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Listings

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| Barts Choir Thursday 1 & Friday 2 December, 7:30pm Trafalgar Sinfonia/Katherine Manley/Catriona Hewitson/Polly Leech/Clement Hetherington/George von Bergen/Ivor Setterfield Charpentier <i>Messe de minuit pour Noël</i> Vaughan Williams <i>Fantasia on Christmas Carols</i> Finzi <i>In terra pax</i> | The Rat Pack at Christmas, 7:30pm Saturday 3 December Stephen Triffitt/Mark Adams/George Daniel Long/The Goldiggers/The Manhattan Swing Orchestra |
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| Other seasonal pieces by Berlioz and Rutter | |
| Tenebrae & English Chamber Orchestra Sunday 4 December, 6pm Grace Davidson/Sarah Connolly/James Gilchrist/Christopher Purves/Nigel Short Handel <i>Messiah</i> | The Children's Trust Christmas Concert Monday 5 December, 7pm Amici Ensemble/Nigel Hess/Piers Adams/The Super's Choir of St George's School, Windsor Castle/The Junior Department of The Royal Academy of Music Vivaldi <i>Gloria</i> Vivaldi <i>Recorder Concerto</i> John Rutter <i>Nativity Carol</i> Handel <i>il volo cosi fido</i> Nigel Hess <i>Ladies in Lavender; Willow Song</i> Moricone <i>Nella Fantasia</i> John Rutter <i>The Very Best Time of the Year</i> Wickham <i>Innkeeper's Carol</i> |
| Royal Philharmonic Orchestra: A Choral Christmas Tuesday 6 December, 7:30pm City of London Choir/Hilary Davan Wetton Special guests to be announced | Love Christmas: Age UK Celebrity Carol Concert Thursday 8 December, 7pm Dame Barbara Windsor/Amanda Redman/Penny Smith/Laura Wright/ACM Gospel Choir, London Gay Men's Chorus |
| Orchestra of the Age of Enlightenment Friday 9 & Saturday 10 December, 7pm Anna Dennis/Robin Blaze/Jeremy Budd/Ashley Riches/Choir of the Age of Enlightenment/Masaaki Suzuki J.S Bach <i>Christmas Oratorio</i> – Parts 1-3 on Friday, parts 4-6 on Saturday | Choir of St John's College, Cambridge Monday 12 December, 7:30pm Andrew Nethsingha/Glen Dempsey/Joseph Wicks Jonathan Harvey <i>The Annunciation</i> Parsons <i>Ave Maria</i> Jonathan Harvey <i>The Angels</i> J.S Bach <i>Prelude and Fugue in A flat Major (piano solo)</i> Poston <i>Jesus Christ, the Apple Tree</i> Carl Rütli <i>I wonder as I wander</i> Bob Chilcott <i>The Shepherd's Carol</i> Milner <i>Out of your sleep</i> John Rutter <i>Dormi Jesu</i> Gardner <i>Tomorrow shall be my dancing day</i> Vaughan Williams <i>Hymn to the Father of Heaven</i> Mozart <i>Sonata in C major for four hands (piano duet)</i> Simon Preston <i>I saw three ships</i> John Joubert <i>There is no rose</i> Mathias <i>Sir Christèmas</i> Cornelius <i>The Three Kings</i> Walford-Davies <i>The Holly and the Ivy</i> Wilberg <i>Ding dong, merrily on high</i> |
| Children & the Arts: A Special 10th Anniversary Christmas Concert Thursday 15 December, 7:30pm Aled Jones/Danielle de Niese/Dame Penelope Wilton/Joe Stilgoe/Lisa Friend/Adult and children's choirs | The Bach Choir Friday 16 December, 7:30pm London City Brass/Matthew Green/Nigel Bates/Philip Scriven/David Hill |
| The Snowman & We're Going on a Bear Hunt Saturday 17 December, 1:30pm & 4pm Orchestra of St Paul's/Ben Palmer/Ruth Rosales | Royal Philharmonic Orchestra Christmas Cracker Sunday 18 December, 3pm & 7pm Anna-Jane Casey/Graham Bickley/Nick Davies |
| Maddy Prior and the Carnival Band: Carols and Capers Monday 19 December, 7:30pm | The Sixteen Tuesday 20 & Wednesday 21 December, 7:30pm The Sixteen/Harry Christophers |

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| <p>Maddy Prior/Carnival Band</p> | <p>Traditional <i>I wonder as I wander</i> Jacob Handl <i>Omnes de Saba</i> JH Hoplins Jnr <i>Three Kings of Orient</i> Peter Fricker <i>A Babe is born</i> C16th MS <i>Thys endere nyghth I saw a syghth</i> Herbert Howells <i>Long, long ago</i> Palestrina <i>Reges Tharsis</i> Traditional <i>Wexford Carol</i> Sheppard <i>Reges Tharsis</i> Plainsong <i>Hymn: Crudelis Herodes</i> Lassus <i>Omnes de Saba</i> Traditional <i>The First Nowell</i> Warlock <i>Bethlehem Down</i> Cornelius <i>Three Kings</i> Lassus <i>Videntes stellam Magi</i> James Bassi <i>Quem pastores laudavere</i> Plainsong <i>Magnificat Antiphon: Tribus miraculis</i> Anerio <i>Magnificat a 8</i></p> |
| <p>Father Christmas & Paddington Bear's First Concert Thursday 22 December, 1:30pm & 4:30pm Jack Dee/Simon Murray/Rosie Fleeshman/Sebastian Till/Philip Mackenzie</p> | <p>Ralph McTell Friday 23 December, 7:30pm</p> |
| <p>London Concertante: Viennese Christmas Wednesday 28 December, 7:30pm Strauss <i>Tales from the Vienna Woods</i> Strauss <i>Trisch-trasch Polka</i> Tchaikovsky <i>The Nutcracker Suite</i> Tchaikovsky <i>Sleeping Beauty Waltz</i> Strauss <i>Blue Danube Waltz</i> Bottesini <i>Gran Duo Concertante</i> Brahms <i>Hugarian Dance No.5</i> London Concertante/Ben Norris</p> | <p>Rainer Hersch Orkestra Saturday 31 December 2016, 7pm Bach <i>Tocatta in D minor</i> Beethoven <i>Symphony No.9 (Choral); Symphony No. 5; 'Emperor' Concerto; Für Elise</i> Bizet <i>Carmen Overture</i> Boccherini <i>Minuet</i> Dvořák <i>'New World' Symphony</i> Mozart <i>Eine kleine Nachtmusik</i> Rossini <i>William Tell Overture</i> Strauss <i>Pizzicato Polka</i> Tchaikovsky <i>Nutcracker Suite</i> Verdi <i>La Traviata</i> Vivaldi <i>The Four Seasons</i></p> |

Tickets: available from Cadogan Hall Box Office

Online: www.cadoganhall.com

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The Box Office is open for telephone bookings:

- Monday – Saturday: 10am – 6pm (8pm on performance days)
 - Sunday: 12pm – 8pm (performance days only)
- Telephone and online bookings are subject to a fee of £3.00 per transaction, except for ENCORE members.