



18 July 2013

## London Contemporary Orchestra gives its second concert in the *Imagined Occasions* series as part of *Timepiece* at the Roundhouse

22 August 2013

Top of Primrose Hill, sunset (8pm)

Claude Vivier *Zipangu* \*

Edmund Finnis *new work* (world premiere, LCO commission)

Roundhouse, Camden, 9pm

Karlheinz Stockhausen *Klang – Die 24 Stunden des Tages*

21<sup>st</sup> Hour: *Paradies* (world premiere, 8-track version)

9<sup>th</sup> Hour: *Hoffnung* (London premiere)

7<sup>th</sup> Hour: *Balance* (UK premiere)

13<sup>th</sup> Hour: *Cosmic Pulses*

\* conducted by **Hugh Brunt**

London Contemporary Orchestra's *Imagined Occasions* series presents three site-responsive performances in association with **Secret Cinema's** production and design team **Helen Scarlett O'Neill** and **Harry Ross**. The series seeks to engage its audience in a subtle participatory narrative, in which the audience are observers, creators, protagonists and the observed.

On **22 August**, the LCO's second concert in the *Imagined Occasions* series begins at the top of Primrose Hill with a rendition of Vivier's *Zipangu*, with a specially commissioned *Invisible Structure* created by Artist-Philosopher partners **Claudia Moseley** and **Edward Shuster**. This is followed by a sound-walk to Chalk Farm accompanied by an electro-acoustic score from **Edmund Finnis**, the second of the LCO's world premiere commissions in the series.

Once at the Roundhouse the LCO performs a number of works from Stockhausen's unfinished chamber cycle *KLANG – Die 24 Stunden des Tages* ('Sound – The 24 Hours of the Day'). The performance will take place within *Timepiece*, a specially commissioned, large-scale light installation by leading British artist **Conrad Shawcross**, created in response to the Roundhouse's iconic Main Space that will be on show for the month of August.

This major new commission uses the unique architecture of the Roundhouse as its source of inspiration, and continues Shawcross's long-term investigation into the perception and measurement of time. Shawcross has created a vast new suspended mechanical work that will fill the space with light and shadow, using the 24 columns of the Main Space to mark the hours of our day.

Stockhausen worked on *KLANG* between 2004 and his death in 2007 and the work is an exploration of "the mystic sound of the beyond with the voice of the conscience". During the 3-hour performance, given in homage to Vivier and his teacher Stockhausen (on the occasion of Stockhausen's 85th Birthday), **Kathinka Pasveer**, Stockhausen's collaborator of 30 years and Director of the Stockhausen Foundation for Music, will give the world premiere of a new 8-track electronic music version of *21st Hour: Paradies*. Also working on the sound projection is **Igor Kavulek**, Stockhausen's personal sound technician from 1998 until 2007.



Performance Designer Helen Scarlett O'Neill has created a sensory experience to accompany the performance of *KLANG* in which Shawcross and Stockhausen's considerations of the idea of time and the cosmos inform a subtle narrative on each 'hour' through taste, smell and visual perception. Niki Segnit (author of *The Flavour Thesaurus*) will work with the LCO and the Roundhouse to create flavour packages that will be incorporated to each 'hour' of the performance.

**Edmund Finnis** has written music for the London Sinfonietta, Spitalfields Music Festival, London Symphony Orchestra and Birmingham Contemporary Music Group, amongst others. He studied with composers including Julian Anderson and Rozalie Hirs and worked as an amanuensis for the late Jonathan Harvey. In April 2013 he became the LCO's new Composer-in-Association and 22 August marks the first performance of his work in this role.

**Tickets:** £25-£35 (Primrose Hill and Roundhouse), £15-£25 (Roundhouse only)  
Box Office: 0844 482 8008/[www.roundhouse.org.uk](http://www.roundhouse.org.uk)

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#### **Notes to Editors**

##### **About the Roundhouse**

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