

PRESS RELEASE
6 November 2017

Guildhall School Artists at Carnegie Hall 2018

On **Tuesday 16 January 2018**, the Guildhall School returns to the **Weill Recital Hall** at **Carnegie Hall**, New York to present its fourth Guildhall School Artists concert. **James Newby**, **Ionel Manciu** and **Jonathan Ferrucci** perform a programme including Bach's *Partita 2 in C minor* and various works by Poulenc, before culminating in Rachmaninov's 4 songs arranged by Kreisler. The concert is also performed in London at the Guildhall School's Milton Court on **Friday 12 January 2018**.

The Guildhall School is a vibrant, international community of young musicians, actors and theatre technicians in the heart of the City of London. Top rated conservatoire in the *Guardian University 2017* league table for Music and selected as one of the top ten institutions for performing arts in the world (QS World University Rankings 2016), the School is a global leader of creative and professional practice which promotes innovation, experiment and research, with over 900 students in higher education, drawn from nearly 60 countries around the world. The School holds annual auditions for its music programmes in London, New York and Asia. It is also the UK's leading provider of specialist music training at the under-18 level with nearly 2,500 students in Junior Guildhall and Centre for Young Musicians. Notable alumni from the School include musicians Sir James Galway, Jacqueline du Pré, composer Thomas Adès and opera singer Sir Bryn Terfel.

James Newby is a 24-year-old British baritone and winner of the 2016 Kathleen Ferrier Award. That same year he was the recipient of the Wigmore Hall/Independent Opera Voice Fellowship. After initial studies at Trinity Laban, where he was also awarded the Trinity Gold Medal in 2017, he joined Glyndebourne Festival Chorus in the summer of 2016. He is currently studying with Robert Dean for a Guildhall Artist Masters.

Newby made his BBC Proms debut in 2016, in Vaughan Williams *Serenade to Music* conducted by Sakari Oramo. He was a 2017 Jerwood Young Artist at Glyndebourne Festival Opera and appeared in *La traviata*, *Hamlet*, *La clemenza di Tito* and played the role of the Notary in *Don Pasquale* during the 2017 Festival, for which he won the prestigious John Christie Award. James was awarded the Orchestra of the Age of Enlightenment's Rising Stars prize for the 2017-2018 season. Newby also enjoys a busy schedule as a recitalist with recent and future highlights including appearances at Leeds Lieder Festival with Joseph Middleton, Oxford Lieder Festival with Eugene Asti and a solo recital at Wigmore Hall.

Ionel Manciu is a violinist born in Bender and raised in Chisinau (Republic of Moldova). He took his first violin lessons from Tamara Caftanat and later Galina Buinovschi at the Musical Lyceum C. Porumbescu in Chisinau. Manciu has performed in many prestigious venues across Europe, including Wigmore Hall, Barbican Hall and Milton Court Concert Hall in London, the Casa de Musica in Porto, the Mozarteum Concert Hall in Salzburg and the Romanian Atheneum in Bucharest. He has performed with the National Philharmonic Symphony Orchestra, the George Enescu Philharmonic Orchestra in Bucharest, and George Enescu Philharmonic Orchestra in Iasi. He is a postgraduate student at the Guildhall School studying for a Guildhall Artist Masters under the guidance of Professor David Takeno. He

currently plays on a Giovanni Pistucci violin, kindly loaned to him by the Harrison Frank Foundation.

Jonathan Ferrucci is an Italian-Australian pianist who studied at the Luigi Cherubini Conservatory of Music in Florence where he obtained an honours degree in 2014 under the guidance of Giovanni Carmassi. In 2015 he moved to London to study at the Guildhall School with Joan Havill. He completed a Guildhall Artist Masters and is now on the School's Artist Diploma programme. His artistic development has been profoundly influenced by the masterclasses of Aldo Ciccolini and Robert Levin, and by his ongoing studies with Angela Hewitt.

As winner of the Jaques Samuel Intercollegiate Piano Competition 2016, Ferrucci's Wigmore Hall debut was professionally recorded on the Stuart Mitchell Capital label for digital release on 12th January. He was invited to play in the Fazioli Concert Hall in Sacile, Italy. As well as performing as a soloist, recent chamber music projects include a collaboration with violinist Donald Weilerstein and a performance of Mahler's *Piano Quartet* in the Barbican Hall, as part of the LSO Platforms: Guildhall Artists series. In 2015 Ferrucci co-founded Made in Music, a non-profit organisation which brings together young musicians from eight different countries. He strongly believes that music is a universal language that can unite people from different cultures and backgrounds.

The Guildhall School is provided by the City of London.

www.gsmd.ac.uk

Listings:

Guildhall Artists at Carnegie Hall

Friday 12 January 2018, 6pm, Milton Court Concert Hall, London

Tuesday 16 January 2018, 8pm, Weill Recital Hall at Carnegie Hall, New York

James Newby baritone

Ionel Manciu violin

Jonathan Ferrucci piano

Bach *Partita No. 2 in C minor*

Beethoven *An die ferne Geliebte*

Poulenc *Violin Sonata*

Poulenc *2 Improvisations*

Poulenc *'Hôtel' from Banalités*

Poulenc *La Grenouillère*

Poulenc *Quatre Poèmes de Guillaume Apollinaire*

Rachmaninov arr. Kreisler *4 songs*

Tickets:

Milton Court: Admission free

Carnegie Hall: \$20

carnegiehall.org | CarnegieCharge 212-247-7800 | Box Office at 57th and Seventh

For further press information please contact:

Rebecca Driver Media Relations

Tel: 020 7247 1894

Email: rebecca@rdmr.co.uk | emily@rdmr.co.uk

Web: www.rdmr.co.uk