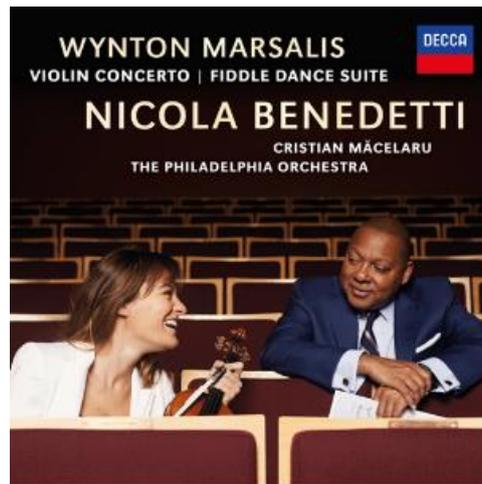


PRESS RELEASE: 16 January 2020



NICOLA BENEDETTI TO PERFORM AT GRAMMY AWARDS PREMIERE CEREMONY® ON SUNDAY 26 JANUARY

Violinist **Nicola Benedetti** will perform at the GRAMMY Awards Premiere Ceremony® which takes place at Microsoft Theater in Los Angeles on Sunday, 26 January, from 8.30 – 11.30pm GMT (12:30–3:30pm PT), and will be streamed live internationally via GRAMMY.com.

Preceding the 62nd Annual GRAMMY Awards® telecast, the Premiere Ceremony will be hosted by two-time GRAMMY® winner and current nominee Imogen Heap. Presenting the first GRAMMY Awards of the day will be current nominees Luis Fonsi, Nathalie Joachim, PJ Morton and former Recording Academy® Chair Jimmy Jam. Cheche Alara will serve as musical director. Other performances currently include jazz legend Chick Corea, folk music supergroup I'm With Her and Best New Artist nominee Yola.

Nicola Benedetti is nominated for Best Classical Instrumental Solo (*Marsalis: Violin Concerto; Fiddle Dance Suite*) and Wynton Marsalis is nominated for Best Contemporary Classical Composition (*Marsalis: Violin Concerto*). The Decca Classics album features premiere recordings of two works written especially for Benedetti by Marsalis: *Violin Concerto in D* and *Fiddle Dance Suite for Solo Violin*. Benedetti performs *Violin Concerto in D* with The Philadelphia Orchestra under the baton of Cristian Măcelaru who also receives a nomination for his role as conductor of the recording. The concerto was co-commissioned by the London Symphony Orchestra (LSO), Ravinia, LA Philharmonic, National Symphony Orchestra Washington, Gewandhausorchester Leipzig and Netherlands Radio Philharmonic. Benedetti performed the world premiere with the LSO under conductor James Gaffigan in London in November 2015.

Nicola Benedetti commented, 'I am so honoured to perform at the GRAMMY Awards Premiere Ceremony® and to be nominated for this project which has been a deeply edifying experience for me and one I will always reflect on with immense gratitude. It has been a privilege to learn and perform these two inspired and unequivocal masterpieces, and to deepen my understanding of Wynton's compositional language, cultural richness and philosophical insights. Long-form musical pieces are often described as a journey and this sure has been a rich and fascinating one.'

The live stream of the Premiere Ceremony will remain on GRAMMY.com as video on demand for 90 days following the event. The 62nd Annual GRAMMY Awards will be broadcast live following the Premiere Ceremony on the CBS Television Network from 8:00–11:30 p.m. ET/5:00–8:30 p.m. PT. For GRAMMY coverage, updates and breaking news, please visit the Recording Academy's social networks on [Facebook](#), [Instagram](#) and [Twitter](#).

Images of Nicola can be downloaded here:

<https://www.dropbox.com/sh/qu4hjnq5bojedpg/AACupz84jzKZGwkyDxkFJbb-a?dl=0>

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Notes to Editors

About Nicola Benedetti

Nicola Benedetti is one of the most sought-after violinists of her generation. Her ability to captivate audiences with her innate musicianship and dynamic presence, coupled with her wide appeal as a high-profile advocate for classical music, has made her one of the most influential classical artists of today. With concerto performances at the heart of her career, Nicola is in much demand with major orchestras and conductors across the globe and frequently makes appearances in the world's leading concert halls. Nicola records exclusively for Decca (Universal Music). Her 2016 recording of Shostakovich & Glazunov Violin Concertos was met with critical acclaim and described as her best recording to date. Her past eight recordings on Universal/Deutsche Grammophon include a varied catalogue of works from Szymanowski Concerto (London Symphony Orchestra/Daniel Harding) to Homecoming; A Scottish Fantasy, which made Nicola the first solo British violinist since the 1990s to enter the Top 20 of the Official U.K. Albums Chart. Nicola Benedetti was appointed a Commander of the Order of the British Empire (CBE) in the 2019 New Year Honours List, for services to music and was the Winner of the Best Classical Award at The Global Awards 2019.

About the Recording Academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators. For more information about the Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/RecordingAcad), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcad), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/RecordingAcad), [YouTube](https://www.youtube.com/RecordingAcad), and [LinkedIn](https://www.linkedin.com/company/recording-academy).