



PRESS RELEASE

10 July 2019

Cadogan Hall presents its thirteenth Zurich International Orchestra Series in 2019-20

Highlights include:

- The London debut of the newly formed Britten-Shostakovich Festival Orchestra, an ensemble of conservatoire musicians from the UK and Russia, who open the series with music from the two countries, inspired by the composers' extraordinary friendship
- Mariinsky Orchestra and Valery Gergiev return for two concerts marking the 150th anniversary of Berlioz's death
- International artists including Yan Pascal Tortelier, Miloš Karadaglić, Jennifer Pike, Freddy Kempf, Pavel Kolesnikov and Viktoria Mullova.
- Contemporary music by Anna Thorvaldsdóttir

Cadogan Hall presents its thirteenth **Zurich International Orchestra Series** with twelve concerts performed by eleven of the world's most distinguished orchestras. This season sees five ensembles make their Cadogan Hall debuts, performances from international artists and contemporary music from female composers.

Britten-Shostakovich Festival Orchestra

As part of its inaugural tour, the newly formed **Britten-Shostakovich Festival Orchestra**, conducted by founding Artistic Director **Jan Latham-Koenig**, open the series. The ensemble, on a 7-date tour of the UK, is made up of young musicians from conservatoires from both countries: they perform music of their homelands, inspired by the great Cold War friendship between the two composers after whom the orchestra is named.

The orchestra's only London date opens with Vaughan Williams' *Fantasia on a Theme by Thomas Tallis* and closes with Shostakovich's *Hamlet Op.116a* with actors **Edward Fox** and **Freddie Fox**. **Pavel Kolesnikov** is the soloist for Rachmaninov's *Rhapsody on a Theme of Paganini* before the focus returns to the UK with Britten's *Four Sea Interludes from Peter Grimes* (Wednesday 25 September 2019).

Mariinsky Orchestra and Valery Gergiev

The **Mariinsky Orchestra** and **Valery Gergiev** return to Cadogan Hall for a pair of concerts. They mark the 150th anniversary of Berlioz's death with his *Symphonie Fantastique* and excerpts from *Romeo and*

Juliet. Both dates feature a different soloist winner from the prestigious XVI International Tchaikovsky Competition: Gold Medal winner for Woodwind **Matvey Demin** performs Ibert's *Flute Concerto* and *Fantasy on Bizet's Carmen* by Borne. Silver Medal winner for Piano **Mao Fujita** plays Tchaikovsky's Piano Concerto No. 1. Excerpts from Rimsky-Korsakov's *Mlada* as well as *The Legend of the Invisible City of Kitezh and the Maiden Fevroniya* complete each programme (Monday 7 & Tuesday 8 October 2019).

All-Russian Programmes

Alexandra Dariescu joins the **Moscow Philharmonic Orchestra** for Rachmaninov's much-loved Piano Concerto No. 2. Conducted by **Yuri Simonov**, ballet music permeates the rest of the programme with Tchaikovsky's *Romeo and Juliet Fantasy Overture*, as well as excerpts from *Swan Lake* and Khachaturian's *Gayane* (Thursday 10 October 2019).

In its series debut, the **Siberian Symphony Orchestra** conducted by **Dmitry Vasiliev**, open their concert with Shostakovich's *Festive Overture*. **Freddy Kempf** makes a welcome return to Cadogan Hall to perform Rachmaninov's Piano Concerto No. 3 before Tchaikovsky's Symphony No. 4 closes the programme (Thursday 23 April 2020).

In a celebration of Prokofiev and Tchaikovsky, the **St Petersburg Symphony Orchestra** is joined by **Jennifer Pike** for Tchaikovsky's Violin Concerto. Tchaikovsky's Symphony No. 5 and excerpts from Prokofiev's *Cinderella Suite* bookend the concert, which is conducted by **Nikolai Alexeev** (Wednesday 27 May 2020).

Contemporary Music

The **Iceland Symphony Orchestra** with conductor **Yan Pascal Tortelier** perform *Aereality*, the work written for them by fellow Icelander **Anna Thorvaldsdóttir**. Premiered in November 2011, it was nominated as Composition of the Year at the Icelandic Music Awards in 2012 and portrays the state of gliding with nothing to hold onto, as if flying. The music explores both the feeling of absolute freedom and unease gained from the lack of attachment. Also making up their debut programme at Cadogan Hall is Bizet's *L'Arlésienne Suite No. 2*, Ravel's jazzy *Piano Concerto for the Left Hand* with **Yeol Eum Son**, as well as excerpts from Prokofiev's *Romeo and Juliet* (Monday 10 February 2020).

Other International Artists

Guitarist **Miloš Karadaglić** brings Spanish repertoire to Cadogan Hall with **Flanders Symphony Orchestra** under **José Luis Gomez**. The programme opens with Rossini's *The Barber of Seville Overture* and continues with music by Rodrigo, Villa-Lobos, de Falla and closes with Bizet's *Carmen Suite* (Wednesday 30 October 2019).

Mezzo-soprano **Ester Pavlů** is the soloist with **Prague Symphony Orchestra** in Mahler's *Symphony No. 3*, often referred to as his hymn to the natural world. **Pietari Inkinen** conducts. (Tuesday 12 November 2019).

Eric Lu performs Beethoven's Piano Concerto No. 4, the work with which he won the 2018 Leeds International Piano Competition and has subsequently released on Warner Classics to great acclaim. **Orchestre National de Lille** make its Cadogan Hall debut under the baton of **Alexandre Bloch** and completes the all-French programme with Ravel's *Ma mère l'Oye Suite* and *La Valse* as well as Debussy's *La Mer* (Wednesday 29 January 2020).

Both performing for the first time at Cadogan Hall, the **Swedish Philharmonia** are joined by violinist **Viktoria Mullova** for Prokofiev's Violin Concerto No. 2, conducted by **Jaime Martín**. The other two works are Mendelssohn's Symphony No. 5 'Reformation' and Sibelius' Symphony No. 5 (Friday 13 March 2020).

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Tickets: from £18, available from Cadogan Hall Box Office

Online: www.cadoganhall.com

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Box Office: 020 7730 4500

The Box Office is open for telephone bookings:

- Monday – Saturday: 10am – 6pm
- Sunday: 12 noon – 6pm (performance days only)
Transaction fees apply

Listings

<p>Britten-Shostakovich Festival Orchestra/Jan Latham-Koenig/Pavel Kolesnikov Wednesday 25 September 2019, 7:30pm Vaughan Williams <i>Fantasia on a Theme by Thomas Tallis</i> Rachmaninov <i>Rhapsody on a Theme of Paganini</i> Britten <i>Four Sea Interludes from Peter Grimes with readings from George Crabbe's poem 'The Borough'</i> Shostakovich <i>Hamlet Op. 116a</i></p> <p>With actors Edward Fox and Freddie Fox</p>	<p>Mariinsky Orchestra/Valery Gergiev/Matvey Demin/Mao Fujita from XVI International Tchaikovsky Competition Monday 7 & Tuesday 8 October 2019, 7:30pm Monday 7 Rimsky-Korsakov <i>Mlada (excerpts)</i> Ibert's <i>Flute Concerto</i> Borne <i>Fantasy on Bizet's Carmen</i> Berlioz <i>Symphonie fantastique</i></p> <p>Tuesday 8 Berlioz <i>Romeo and Juliet (excerpts)</i> Tchaikovsky <i>Piano Concerto No. 1</i> Rimsky-Korsakov <i>The Legend of the Invisible City of Kitezh and the Maiden Fevroniya (Suite)</i></p>
<p>Moscow Philharmonic Orchestra/Yuri Simonov/Alexandra Dariescu Thursday 10 October 2019, 7:30pm Tchaikovsky <i>Romeo and Juliet Fantasy Overture</i> Rachmaninov <i>Piano Concerto No. 2</i> Tchaikovsky <i>Swan Lake (excerpts)</i> Khachaturian <i>Gayane (Excerpts)</i></p>	<p>Flanders Symphony Orchestra/José Luis Gomez/Miloš Karadaglić Wednesday 30 October 2019, 7:30pm Rossini <i>The Barber of Seville Overture</i> Rodrigo <i>Concierto de Aranjuez</i> Villa-Lobos <i>Three Preludes for Solo Guitar</i> de Falla <i>El Amor Brujo Ballet Suite</i> Bizet <i>Carmen Suite</i></p>
<p>Prague Symphony Orchestra/Pietari Inkinen/Ester Pavlů Tuesday 12 November 2019, 7:30pm Mahler <i>Symphony No.3</i></p>	<p>Orchestre National de Lille/Alexandre Bloch/Eric Lu Wednesday 29 January 2020, 7:30pm Ravel <i>Ma mère l'Oye Suite</i></p>

	Debussy <i>La Mer</i> Beethoven <i>Piano Concerto No.4</i> Ravel <i>La Valse</i>
Iceland Symphony Orchestra/Yan Pascal Tortelier/Yeol Eum Son Monday 10 February 2020, 7:30pm Bizet <i>L'Arlésienne Suite No.2</i> Ravel <i>Piano Concerto for the Left Hand</i> Anna Thorvaldsdóttir <i>Aaereality</i> Prokofiev <i>Romeo and Juliet (selection)</i>	Swedish Philharmonia/Jamie Marín/Viktoria Mullova Friday 13 March 2020, 7:30pm Mendelssohn <i>Symphony No.5 'Reformation'</i> Prokofiev <i>Violin Concerto no.2</i> Sibelius <i>Symphony No.5</i>
Siberian Symphony Orchestra/Dmitry Vasiliev/Freddy Kempf Thursday 23 April 2020, 7:30pm Shostakovich <i>Festive Overture</i> Rachmaninov <i>Piano Concerto No. 3</i> Tchaikovsky <i>Symphony No. 4</i>	St Petersburg Symphony Orchestra/Nikolai Alexeev/Jennifer Pike Wednesday 27 March 2020, 7:30pm Prokofiev <i>Cinderella Suite No. 1 (excerpts)</i> Tchaikovsky <i>Violin Concerto</i> Tchaikovsky <i>Symphony No. 5</i>

Notes to Editors

About Cadogan Hall

Set in a fantastic location in the heart of Chelsea Cadogan Hall has become one of London's leading venues. The Hall's 950 seats, excellent acoustic and luxurious surroundings makes it the first choice for some of the UK's top orchestras, including the Hall's resident orchestra, the Royal Philharmonic, as well as a favourite London destination for international touring orchestras. Cadogan Hall's Choral at Cadogan series and Zurich International Orchestra series are the perfect opportunity to hear the finest choral ensembles and orchestras from around the world. The hall is also the chosen venue for the world-famous BBC Proms Chamber Music Series and also offers a vibrant selection of contemporary, jazz, folk and world music events as well as talks, debates and conferences.