



PRESS RELEASE

18 July 2018

Cadogan Hall presents its twelfth Zurich International Orchestra Series in 2018-19

Highlights include:

- The Russian State Symphony Orchestra conducted by Vasily Petrenko open the series with pianist Barry Douglas for a concert of Tchaikovsky and Rachmaninov
- Winner of BBC Young Musician of the Year in 2016 Sheku Kanneh-Mason performs an English classic Elgar's *Cello Concerto*, with the Japan Philharmonic Orchestra
- India's first and only professional orchestra, The Symphony Orchestra of India, make their UK debut at Cadogan Hall
- The Mariinsky Orchestra returns to the series with Valery Gergiev for three concerts that pay homage to Tchaikovsky and Marius Petipa
- Angela Hewitt performs Beethoven's *Piano Concert No.5 (Emperor)* alongside the Vienna Tonkünstler Orchestra and Music Director Yutaka Sado
- Heiko Mathias Förster leads the Czech National Symphony Orchestra with violinist Jennifer Pike
- Prize-winning Italian pianist Filippo Gorini performs Beethoven's *Piano Concerto No.3* alongside the Flanders Symphony Orchestra and conductor Jan Latham Koenig
- The Russian National Philharmonic Orchestra perform *Concerto for Cello, Soprano and Symphony Orchestra* composed by Konstantin Boyarsky, considered one of the best young composers in the UK today
- Canada's National Arts Centre Orchestra give a concert with pianist Jan Lisiecki, countertenor David DQ Lee and the London Voices conducted by Alexander Shelley
- Violinist Alexander Sitkovetsy returns to Cadogan Hall to perform Tchaikovsky's *Violin Concerto* with the Russian Philharmonic (of Novosibirsk)

Cadogan Hall presents the twelfth **Zurich International Orchestra Series** with thirteen concerts performed by ten of the world's most distinguished orchestras. The series features an array of renowned conductors including **Valery Gergiev**, **Vasily Petrenko**, **Yutako Sado**, **Vladimir Spivakov** and renowned British Music Director **Alexander Shelley**. This year Cadogan Hall welcomes the **Symphony Orchestra of India**, **Japan Philharmonic Orchestra** and **Canada's National Arts Centre Orchestra** who all give their series debut. Soloists include: pianists **Barry Douglas** and **Angela Hewitt**, violinists **Jennifer Pike**, **Marat Bisengaliev** and **Alexander Sitkovetsky** and notably British cellist and winner of two Classic BRIT Awards in 2018 **Sheku Kanneh-Mason**. Across the season the orchestras, conductors and soloists perform music by Rachmaninov, Beethoven, Tchaikovsky, including his late symphonies paired with music from his best-loved ballets, to works of the 20th and 21st centuries.

The **Russian State Symphony Orchestra** opens the series on **4 October 2018** conducted by **Vasily Petrenko** who has recently been announced as Music Director of Cadogan Hall's resident orchestra, the Royal Philharmonic Orchestra. The programme includes Tchaikovsky's *Swan Lake Suite* and Rachmaninov's *Symphony No.2*. Internationally renowned pianist **Barry Douglas** also takes centre stage for a performance of Rachmaninov's *Piano Concerto No.1*.

Austria's biggest and most important ambassadors, the **Vienna Tonkünstler Orchestra** returns to Cadogan Hall with their Music Director and Bernstein expert, **Yutaka Sado** on **31 October 2018**. The programme includes Bernstein's *On The Town*, leading pianist **Angela Hewitt** performs Beethoven's dazzling *Piano Concerto No.5* and the evening concludes with Sibelius' triumphant *Symphony No.5*.

The **Mariinsky Orchestra** returns to Cadogan Hall with Music Director **Valery Gergiev** for three concerts that pay tribute to two giant figures in the history of the Mariinsky Theatre, Tchaikovsky and Marius Petipa. On **5 November 2018**, the programme includes excerpts from Tchaikovsky's *Sleeping Beauty, Op.66* which was commissioned by the Mariinsky Theatre and premiered in St Petersburg in 1890. The orchestra also performs his *Symphony No.5 in E minor, Op.64* which he conducted himself in 1888 in the world premiere with the Imperial Orchestra.

They continue this theme on **4 & 5 March**, the first concert includes excerpts from *Swan Lake, Op.71* and *Symphony No.4 in F minor, Op.36* whilst the second programme consists of excerpts from Tchaikovsky's last ballet, *The Nutcracker, Op.71* as well as the powerful *Symphony No.6 in B minor, Op 74 (Pathétique)*.

On **4 December 2018**, Cadogan Hall welcomes the **Czech National Symphony Orchestra** back for a concert with conductor **Heiko Mathias Förster**. The orchestra performs an attractive programme of classical favourites for all ages including: Dvorák's *Carnival Overture*, Massenet's *Mediation De Thais*, Smetana's *The Bartered Bride Overture*, Dvorák's *Largo from Symphony No.9*, Strauss's *Thunder & Lightning Polka*, Tchaikovsky's *Marche Slave*, Debussy's *Claire de Lune*, Piazzolla's *Libertango* and Dvorák's *Finale from Symphony No.9*. Talented violinist **Jennifer Pike** also joins the orchestra for a performance of Vaughan Williams' sublime *The Lark Ascending*.

This series, Cadogan Hall is delighted to be hosting the **Symphony Orchestra of India** who are based at the National Centre for the Performing Arts in Mumbai. The orchestra performs two concerts on **20 February 2019** and **25 February 2019**. The first concert includes: Beethoven's *Fidelio Overture*, Zakir Hussain's *Peshkar* with Hussain himself playing the tabla and Rimsky-Korsakov's *Scheherazade* conducted by **Zane Dalal**. For the second concert the orchestra's Musical Director of ten years, **Marat Bisengaliev** performs Bruch's *Violin Concerto No.1*. The unique orchestra also performs Weber's *Oberon* under **Martyn Brabbins**, first premiered in 1826 three days after Weber completed the score. Rachmaninov's *Symphony No.2* completes the programme.

The **Flanders Symphony Orchestra** and Chief Conductor **Jan Latham-Koenig** return to the Hall with a programme full of vitality and drama on **15 March 2019**. The programme includes: Rossini's *The Italian Girl in Algiers Overture*, Puccini's *Chrysanthemums* and Mendelssohn's *Symphony No.3*. **Filippo Gorini** joins the orchestra for a performance of Beethoven's *Piano Concerto No.3*, composed at a time when Beethoven was struggling to accept his declining health in 1800.

The **Russian National Philharmonic Orchestra**, founded in 2003, unites top orchestral musicians and gifted youth under the Artistic Director and Principal Conductor **Vladimir Spirvakov**. On **29 March 2019** the orchestra performs a programme including Shostakovich's *Symphony No.9*, Konstantin Boyarsky's *Concerto for Cello, Soprano and Symphony Orchestra* and Tchaikovsky's *Symphony No.5*. Cellist **Dali Guterieva** and soprano **Ekaterina Lekhina** are the soloists.

Under the baton of Finnish Chief Conductor, **Pietari Inkinen**, a series highlight is **the Japan Philharmonic** making its Cadogan Hall debut on **12 April 2019**. The orchestra performs Rautavaara's *In The Beginning*, Elgar's *Cello Concerto*, Sibelius' *Symphony No.2* and a piece titled *Requiem for String Orchestra*, composed by one of Japan's leading 20th-century composers Toru Takemitsu. The concert also features winner of BBC Young Musician of the Year 2016 and two Classic BRIT Awards in 2018 **Sheku Kanneh-Mason** as the soloist for the English classic by Elgar.

Canada's National Arts Centre Orchestra begins their 50th Anniversary European Tour in the UK with a performance at Cadogan Hall on **14 May 2019**. The orchestra led by renowned British Music Director **Alexander Shelley** offers a dazzling programme of works including: *Golden Slumber kiss your eyes..* a piece inspired by music from imagined immigrant childhoods by Ana Sokolović. The work sets folk songs and lullabies in seven languages, all brought vividly to life by Korean-Canadian countertenor **David DQ Lee** and **London Voices**. Canadian pianist **Jan Lisiecki** performs Ravel's jazz-influenced *Piano Concerto in G* and the evening concludes with Brahms' optimistic forthright second symphony.

The **Russian Philharmonic (of Novosibirsk)** makes its Cadogan Hall debut on **16 May 2019** for the final concert in the series conducted by **Thomas Sanderling**. The orchestra has been well-known outside of Siberia for a long time and is considered one of the finest orchestras in Russia. The programme includes Rimsky-Korsakov's *Spanish Capriccio*, Tchaikovsky's *Violin Concerto* and Mussorgsky's richly colourful and iconic work: *Pictures at an Exhibition*. The series welcomes back violinist **Alexander Sitkovetsky** who joins the orchestra for Tchaikovsky's great *Violin Concerto*.

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Concert listings

Russian State Symphony Orchestra/Vasily

Petrenko/Barry Douglas

4 October 2018, 7.30pm

Tchaikovsky Swan Lake Suite

Rachmaninov Piano Concert No.1

Rachmaninov Symphony No.2

Vienna Tonkünstler Orchestra/Yutaka

Sado/Angela Hewitt

31 October 2018, 7.30pm

Bernstein On The Town

Beethoven Piano Concert No.5 (Emperor)

Sibelius Symphony No.5

Mariinsky Orchestra/Valery Gergiev

5 November 2018, 7.30pm

Tchaikovsky Excerpts from The Sleeping Beauty, Op.66

Tchaikovsky Symphony No.5 in E Minor, Op.64

Czech National Symphony Orchestra/Heiko

Mathias Förster/Jennifer Pike

4 December 2018, 7,30pm

Dvořák Carnival Overture

Vaughan Williams The Lark Ascending

Massenet Meditation De Thais

Smetana The Bartered Bride Overture

Dvořák Largo from Symphony No.9

Strauss Thunder & Lightning Polka

Tchaikovsky Marche Slave

Debussy Clair de Lune

Piazzolla Libertango

Dvořák Finale from Symphony No. 9

Symphony Orchestra of India/Zane Dalal/Zakir Hussain

20 February 2019, 7.30pm

Beethoven *Fidelio Overture*

Zakir Hussain *Peshkar*

Rimsky-Korsakov *Scheherazade*

Symphony Orchestra of India/Martyn Brabbins/Marat Bisengaliev

25 February 2019, 7.30pm

Weber *Oberon*

Bruch *Violin Concerto No.1*

Rachmaninov *Symphony No.2*

Mariinsky Orchestra/Valery Gergiev

4 March 2019, 7.30pm

Tchaikovsky *Excerpts from Swan Lake, Op.20*

Tchaikovsky *Symphony No.4 in F Minor,*

Op.36

Mariinsky Orchestra/Valery Gergiev

5 March 2019, 7.30pm

Tchaikovsky *Excerpts from The Nutcracker, Op.71*

Tchaikovsky *Symphony No.6 in B Minor, Op.74*

(Pathétique)

Flanders Symphony Orchestra/Jan Lathan

Koenig/Filippo Gorini

15 March 2019, 7.30pm

Rossini *The Italian Girl in Algiers Overture*

Beethoven *Piano Concerto No.3*

Puccini *Chrysanthemums*

Mendelssohn *Symphony No.3 (Scottish)*

Russian National Philharmonic

Orchestra/Vladimir Spivakov/DALI

Gutserieva/Ekaterina Lekhina

29 March 2019, 7.30pm

Shostakovich *Symphony No. 9*

Konstantin Boyasky *Concerto for Cello, Soprano*

and Symphony Orchestra

Tchaikovsky *Symphony No.5*

Japan Philharmonic Orchestra/Pietari

Inkinen/Sheku Kanneh-Mason

12 April 2019, 7.30pm

Rautavaara *In The Beginning*

Elgar *Cello Concerto*

Takemitsu *Requiem for String Orchestra*

Sibelius *Symphony No.2*

Canada's National Arts Centre

Orchestra/Alexander Shelley/Jan Lisiecki/David

DQ Lee/London Voices

14 May 2019, 7.30pm

Ana Sokolović *Golden Slumbers Kiss Your Eyes..*

Ravel *Piano Concerto in G*

Brahms *Symphony No.2*

Russian Philharmonic (of Novosibirsk)

16 May 2019, 7.30pm

Rimsky-Korsakov *Spanish Capriccio*

Tchaikovsky *Violin Concerto*

Mussorgsky *Pictures at an Exhibition*

Tickets: from £18, available from Cadogan Hall Box Office

Online: www.cadoganhall.com

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The Box Office is open for telephone bookings:

- Monday – Saturday: 10am – 6pm (to 8pm on performance days)
- Sunday: 12 noon – 8pm (performance days only)

Telephone and online bookings are subject to a fee of £3.00 per transaction, except for ENCORE members.