

## Live performances with audience continue at Snape Maltings Concert Hall

Live music-making continues at Snape Maltings Concert Hall following a hugely successful first weekend (21 – 23 August), becoming one of the first venues in the UK to return to regular concerts for a live audience.

Bringing together some of the musicians who would have performed during this year's Aldeburgh Festival and Snape Proms, in addition to other star performers, Britten Pears Arts is offering short concerts every Friday, Saturday and Sunday. There are two performances per day, as well as some free informal pop-up outdoor performances by local musicians.

To give as many people as possible the opportunity to enjoy the return of live music at Snape Maltings, Britten Pears Arts is offering an innovative ticket approach for its afternoon concerts. Every afternoon performance across the weekends is 'Pay What You Can', so that audiences can hear 45 minutes of high-quality live music at a price they feel they can afford. All evening performances are priced at £15 per ticket.

This weekend features songs and stories from singer and entertainer **Joe Stilgoe** (28 Aug); the **London Philharmonic Orchestra strings** conducted by **Antonio Pappano** performing Schoenberg's *Verklarte Nacht* and Britten's *Serenade for Tenor, horn and strings* with soloists **Toby Spence** and **John Ryan** (29 Aug) and accordionist **Samuele Telari** performing JS Bach's *Goldberg Variations* (30 Aug). Concerts each day at 2pm and 7pm.

The first weekend in September sees the return of violinists **Nicola Benedetti** and **Alina Ibragimova** with the **Orchestra of the Age of Enlightenment** and conductor **Jonathan Cohen** for a performance of Double Violin Concertos by Bach and Vivaldi (4 Sept). Pianist **Clare Hammond** makes her Snape debut performing works by Mendelssohn, Rachmaninov, Lili Boulanger and Gershwin (5 Sept) and **Jess Gillam** gives a recital with pianist Zeynep Özsuca featuring works by Poulenc, Dowland, Piazzolla and Graham Fitkin (6 Sept). Concerts each day at 3pm and 7pm and tickets go on sale on **Saturday 29 August at 10am**.

On 11-13 September there will be a short break from public concerts as residencies take over the venues at Snape Maltings as part of Festival of New, the highpoint of Britten Pears Arts year-round work nurturing innovative artists pushing boundaries across a hugely diverse range of music. Artists include **Dom Bouffard**, **Emily Levy**, **Join the Din**, **Joseph Peach & Charlie Grey**, **Letty Stott**, **Max Baillie & Vahakn Matossian**, **Maz O'Connor**, **Nadine Benjamin**, **Nick Ryan**, **Nishla Smith**, **Shruthi & Reylon**, **Thabo Mkwanzani**, and **Thick & Tight**. Some of the residencies will be filmed and the work-in-development shared at a later date.

The **Doric Quartet** presents a programme of Mozart, Mendelssohn and Haydn string quartets (18 Sept). Folk musicians **Kathryn Tickell** and **Amy Thatcher** perform Northumbrian airs and reels (19 Sept) and pianist **Julian Joseph** gives a solo recital of jazz standards and his own works (20 Sept). There will also be opportunities for young musicians to perform, as part of Britten Pears Arts year-round programme of support and development.

The safety of Britten Pears Arts' audience, artists and staff is its top priority, and this may mean that line-ups, capacity and pricing may change at short notice.

Full listings and tickets at [www.snapemaltings.co.uk](http://www.snapemaltings.co.uk) | Tel: 01728 687110

**For further press information please contact:**

Rebecca Driver Media Relations

Email: [rebecca@rdmr.co.uk](mailto:rebecca@rdmr.co.uk)

Mob: 07989 355446 | web: [www.rdmr.co.uk](http://www.rdmr.co.uk)

**Notes to Editors**

**Key changes to concerts**

- **Reduced capacity** in the Concert Hall to prioritise audience safety and to ensure there is enough space around everyone
- **Shorter performances** of around 45 minutes with no interval which will allow time for cleaning between each performance
- **Face coverings** required for all audience members during the performance unless they are exempt as per the government guidelines
- **No printed materials** and this includes tickets, programmes and programme notes

**About Britten Pears Arts**

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: The Red House and Snape Maltings. Britten Pears Arts emerged from the creative partnership of Benjamin Britten, one of the greatest composers of the 20th century, and his professional and personal partner, singer Peter Pears. Britten and Pears shared a progressive vision for music and the arts to be useful, helping people enhance and bring joy into their lives. Britten and Pears' vision inspires all our activity, from work with the local communities to our national leadership roles in the fields of talent development and music, health and wellbeing. Britten Pears Arts was created through the merger of the Britten–Pears Foundation and Snape Maltings in 2020.

[www.brittenpearsarts.org](http://www.brittenpearsarts.org)

[www.snapemaltings.co.uk](http://www.snapemaltings.co.uk)

[www.brittenpears.org](http://www.brittenpears.org)



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**