

Live performances with audience continue at Snape Maltings Concert Hall

Live music-making continues at Snape Maltings Concert Hall in September and October with regular concerts for a live audience.

Bringing together some of the musicians who would have performed during this year's Aldeburgh Festival and Snape Proms, in addition to other star performers, Britten Pears Arts is offering short concerts on Fridays, Saturdays and Sundays. There are usually two performances per day, at 3pm and 7pm, while the pattern changes slightly for the weekend of 25-27 September.

To give as many people as possible the opportunity to enjoy the return of live music at Snape Maltings, Britten Pears Arts is offering an innovative ticket approach for its afternoon concerts. Every afternoon performance across the weekends is 'Pay What You Can', so that audiences can hear 45 minutes of high-quality live music at a price they feel they can afford. All evening performances are priced at £15 per ticket.

Owain Park directs **The Gesualdo Six** in a programme that takes in music by composers born as early as 1098 and as recently as 2000. Music from the 'Golden Age' of polyphony by Byrd, Tallis, Monteverdi and Palestrina is interspersed with pieces by composers working today including **David Bednall**, **Owain Park**, **Christen Holmes** and **Eleanor Daley**. 25 September at 3pm and 7pm at Snape Maltings Concert Hall.

On 26 and 27 September Snape Maltings hosts a Market Weekend run by the organisers of the Aldeburgh Food & Drink Festival. During the day access to the site will be limited to market bookers so there will be concerts in the evenings at 7pm. **The Elias Quartet** play a rare pairing of Purcell Fantasias (C minor Z738 & B flat major Z736) and a late Beethoven String Quartet (No 12 in E flat major op. 127). 26 and 27 September at 7pm, at Snape Maltings Concert Hall. Tickets for 25, 26 & 27 September go on sale on **Saturday 19 September at 10am**.

On 2 October soprano **Elizabeth Llewellyn** and pianist **Simon Lepper** give an intimate recital of songs written at the turn of the 20th century including a selection by Strauss, Mahler's *Rückert Lieder* and Coleridge-Taylor's *6 Sorrow Songs*, Op. 7. On 3 October violinist **Tai Murray** and pianist **Martin Roscoe** perform two much-loved violin sonatas – Mozart's E minor, No. 21 K.304 and Beethoven's 'Spring' No. 5, Op. 24. **Martin Roscoe** takes centre stage in Bartók's six *Romanian Folk Dances* to complete the programme. **Nigel Short** directs leading vocal ensemble **Tenebrae** on 4 October in a programme that includes Elgar's *O Wild West Wind*; Vaughan Williams' *Three Shakespeare Songs*; Richard Rodney Bennett's *The Season of his Mercies* and Bob Chilcott's *Before the Ice* and *The Modern Man I Sing*. Concerts at 3pm and 7pm each day at Snape Maltings Concert Hall. Tickets will go on sale on **Saturday 26 September at 10am**.

The safety of Britten Pears Arts' audience, artists and staff is its top priority, and this may mean that line-ups, capacity and pricing may change at short notice.

Full listings and tickets at www.snapemaltings.co.uk | Tel: 01728 687110

For further press information please contact:

Rebecca Driver Media Relations

Email: rebecca@rdmr.co.uk

Mob: 07989 355446 | web: www.rdmr.co.uk

Notes to Editors

Key changes to concerts

- **Reduced capacity** in the Concert Hall to prioritise audience safety and to ensure there is enough space around everyone
- **Shorter performances** of around 45 minutes with no interval which will allow time for cleaning between each performance
- **Face coverings** required for all audience members during the performance unless they are exempt as per the government guidelines
- **No printed materials** and this includes tickets, programmes and programme notes

About Britten Pears Arts

Britten Pears Arts is a pioneering music, arts and heritage charity based on the Suffolk coast at two popular, historic visitor destinations: The Red House and Snape Maltings. Britten Pears Arts emerged from the creative partnership of Benjamin Britten, one of the greatest composers of the 20th century, and his professional and personal partner, singer Peter Pears. Britten and Pears shared a progressive vision for music and the arts to be useful, helping people enhance and bring joy into their lives. Britten and Pears' vision inspires all our activity, from work with the local communities to our national leadership roles in the fields of talent development and music, health and wellbeing. Britten Pears Arts was created through the merger of the Britten–Pears Foundation and Snape Maltings in 2020.

www.brittenpearsarts.org

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