



PRESS RELEASE

24 November 2020



Christmas at Cadogan 2020

Christmas at Cadogan returns in 2020 for another series of socially-distanced concerts perfect for the festive season, featuring choirs, swing orchestras and family events. This year's highlights include:

- A mixture of live concerts with socially distanced audience and streamed events
- Annual Christmas concert from The Sixteen as well as an 80-minute version of Handel's *Messiah* with acclaimed soloists
- The official launch of Britain's Got Talent winners COLLABRO's new Christmas album in a concert streamed live from Cadogan Hall
- Jazz and Musical theatre events include *Swing into Christmas* with The Down for the Count Concert Orchestra; the return of The Definitive Rat Pack; and Stars of the West End who perform modern and classic Christmas music; a festive evening presented by the Hampstead Jazz Club
- New Year traditions with Rainer Hersh's 9-piece orchestra and I Fagiolini and a Viennese Spectacular with London Concertante
- The world premiere of Philip Mackenzie's new adaptation of *The Gruffalo* for narrator and orchestra and *The Snowman* with live orchestral accompaniment by Mozart Symphony Orchestra, perfect for families
- Carols by Candlelight concert on Christmas Eve performed in 18th-century costume

Choirs and Choral Music

Musical theatre choir and Britain's Got Talent winners **COLLABRO** begin the festive season with the official launch of their new Christmas album COLLABRO - *Christmas is Here*, featuring much-loved

classics. The live concert will be streamed for a digital audience, and VIP tickets are available for a Zoom Meet & Greet (Saturday 28 November, 5pm; streamed).

English Chamber Orchestra perform an 80-minute version of Handel's *Messiah* which includes famous sections such as *For Unto Us a Child is Born, And the Glory of the Lord*, and the *Hallelujah* chorus. For this the ECO is joined by internationally renowned vocal octet **VOCES8** and a stellar line-up of soloists: soprano **Carolyn Sampson**, countertenor **Iestyn Davies**, tenor **Andrew Staples** and bass **Matthew Brook** (Sunday 6 December, 3pm and 6pm; live with socially distanced audience).

Harry Christophers and **The Sixteen** return for their annual Christmas concert which, this year, is the culmination of their 5-part series: *A Choral Odyssey*. The programmes explore sumptuous music and beautiful architecture. The much-loved Christmas concert forms the standalone bonus sixth episode with Christophers and The Sixteen, weaving together six centuries of choral masterpieces including music by Byrd, Lassus, Palestrina, Victoria and medieval plainsong, alongside 20th and 21st century works such as Ord's *Adam lay ybounden* (Tuesday 15 December, 5pm and 7.30pm; Wednesday 16 December, 5pm and 7.30pm; live with socially distanced audience, also available as a deferred stream online on 23 December, 7:30pm).

Carols by Candlelight returns on Christmas Eve with a programme of seasonal classics including Cullen's *Joy to the World* and Handel's *Let the Bright Seraphim* alongside carols such as *Hark! The Herald Angels Sing* and *O Little Town of Bethlehem*. Performed by the **Mozart Festival Ensemble and Chorus**, with soprano **Harriet Eyley** and conductor **Steven Devine**, this concert is staged in full 18th-century costume in an intimate candle-lit style setting. Special guest reader **Mark Williams** completes the line up with a selection of festive readings (Thursday 24 December, 3pm; live with socially distanced audience).

Jazz and Musical Theatre

The Down for the Count Concert Orchestra presents *Swing Into Christmas*, featuring the music of Frank Sinatra, Billie Holiday, Nat 'King' Cole, Ella Fitzgerald, and many more with a luscious 27-piece orchestra evoking the sounds of the great Hollywood recordings (Thursday 17 December, 5pm and 8pm; live with socially distanced audience).

This is followed by *Rat Pack At Christmas* with **The Definitive Rat Pack** being accompanied by internationally-renowned 8-piece **The Manhattan Swing Orchestra** in a condensed evening of festive classics, including *White Christmas*, *Baby It's Cold Outside*, *The Christmas Song* and *Let It Snow*, plus all-time favourites including *Mack the Knife*, *That's Amore*, *Mr Bojangles* and *New York, New York*. (Saturday 12 December, 5pm and 8pm; live with socially distanced audience).

West End Does: Christmas 2020 is a Christmas extravaganza featuring West End stars **Killian Donnelly**, **Louise Dearman**, **Oliver Tompsett** and **Rachel John** performing a mix of modern festive songs and classic Christmas carols alongside their West End Band. Special guests to be announced (Sunday 13 December, 3pm and 7pm; live with socially distanced audience).

Hampstead Jazz Club, in association with Jazz FM present a perfectly mixed cocktail of classic jazz with a festive twist from **Carroll Thompson**, **Paul Lee**, **Jo Harrop** and **Tara Minton**, plus some special guests on the night (Saturday 19 December, 7pm; live with socially distanced audience and a ticketed live stream).

Orchestral events

In *Viennese Christmas Spectacular*, the UK's leading chamber orchestra, **London Concertante**, perform Viennese music including famous waltzes such as the *Blue Danube Waltz* written by the 'King of Waltzes' Johann Strauss II. Other works include Tchaikovsky's *Sleeping Beauty Waltz* and *Nutcracker Suite* as well as Brahms' *Hungarian Dance No. 5* (Sunday 27 December, 3:30pm & 7pm; live with socially distanced audience).

Cadogan Hall also bring in the New Year with **Rainer Hersch Orkestra** who present an evening of orchestral music and stand-up comedy. Comedian and conductor Rainer Hersch's *New Year's Eve Bash* offers musical comedy and wit guaranteed to have audiences rolling in the aisles, performed with his nine-piece orchestra and multi-award winning vocal ensemble **I Fagiolini** (Thursday 31 December, 3pm and 7pm; live with socially distanced audience).

Family Events

The Gruffalo and The Snowman sees **The Mozart Symphony Orchestra** perform the live orchestral accompaniment to popular Christmas film *The Snowman* with 11-year old Alice Mackenzie as guest soloist to sing *Walking in the Air*. The programme then follows with the world premiere of a new adaptation by Philip Mackenzie of *The Gruffalo*, re-working Julia Donaldson and Alex Scheffler's book into a piece for narrator and orchestra where each character in the tale is represented by a different instrument of the orchestra. The performance ends with a comical new work based on Kipling's *Just So Stories* introducing children to the sounds of an orchestra (Monday 21 December, 1pm, 3.30pm and 6pm; Tuesday 22 December, 11am, 1.30pm and 4pm; live with socially distanced audience).

Safety at Cadogan Hall

Cadogan Hall is closely following the government's updates, live events after 2 December will continue in line with the tier system and social-distancing guidelines.

All ticket purchases are fully protected, and bookers are entitled to an exchange, credit voucher, or refund for the full value of their ticket(s) in the case of a rescheduled or cancelled event. This is also true if they are unable to attend because you have experienced symptoms of COVID or local restrictions mean that they are unable to travel to the event they have booked for.

Tickets available [here](#)

For further press information please contact:

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Listings

<p>COLLABRO - Christmas Is Here <i>(live streamed)</i> Saturday 28 November, 5pm</p> <p>COLLABRO - <i>Christmas is Here</i></p> <p>VIP streaming tickets available for Zoom Meet & Greet</p>	<p>Messiah <i>(live with socially distanced audience)</i> Sunday 6 December, 3pm & 6pm</p> <p>Carolyn Sampson/ Iestyn Davies/ Andrew Staples/ Matthew Brook/ VOCES8/ English Chamber Orchestra/ leader Stephanie Gonley/ director Nicholas Kraemer</p> <p>Handel <i>Messiah</i> (80-minute version)</p>
<p>The Rat Pack at Christmas</p>	<p>West End Does: Christmas 2020</p>

<p><i>(live with socially distanced audience)</i> Saturday 12 December, 5pm & 8pm Stephen Triffitt as Frank Sinatra/ Mark Adams as Dean Martin/ George Daniel Long as Sammy Davis Jr/ Hannah Lindsey as The Golddigger/ The Manhattan Swing Orchestra</p> <p><i>White Christmas</i> <i>Baby It's Cold Outside</i> <i>The Christmas Song</i> <i>Let It Snow</i> <i>Mack the Knife</i> <i>That's Amore</i> <i>Mr Bojangles</i> <i>New York, New York and more</i></p>	<p><i>(live with socially distanced audience)</i> Sunday 13 December, 3pm & 7pm Killian Donnelly/ Louise Dearman/ Oliver Tompsett/ Rachel John/ musical director Samuel Wilson/ with additional special guests to be announced</p> <p>A mix of contemporary festive songs and classic Christmas Carols</p>
<p>The Sixteen at Christmas <i>(live with socially distanced audience)</i> Tuesday 15 December, 5pm & 7:30pm Wednesday 16 December, 5pm & 7:30pm <i>Deferred live stream: Wednesday 23 December, 7:30pm</i> The Sixteen/Harry Christophers</p> <p>Traditional <i>The truth from above</i> Will Todd <i>My Lord has come</i> Palestrina <i>Rorate caeli</i> Howard Skempton <i>Adam lay ybounden</i> Byrd <i>Rorate caeli</i> Traditional <i>Gabriel's message</i> Nicholas Allan <i>Jesus' Christmas Party</i> plainsong <i>Veni, veni Emmanuel</i> Jonathan Dove <i>I am the Day</i> Traditional <i>Wexford Carol</i> Lassus <i>Laetentur caeli</i> Ord <i>Adam lay ybounden</i> Byrd <i>Laetentur caeli</i> Clement Clarke Moore <i>The Night before Christmas</i> Leontovich <i>Carol of the Bells</i> McDowall <i>Now may we singen</i></p>	<p>Swing Into Christmas <i>(live with socially distanced audience)</i> Thursday 17 December, 5pm & 8pm Down for the Count Concert Orchestra ft. City String Ensemble/ conductor Mike Paul-Smith</p> <p><i>I've Got You Under My Skin</i> <i>That Ole Devil Called Love</i> <i>When I Fall In Love</i> <i>Let's Face the Music and Dance</i> <i>Chestnuts Roasting (The Christmas Song)</i> <i>I'll Be Home for Christmas</i> <i>Have Yourself a Merry Little Christmas and many more</i></p>
<p>Hampstead Jazz Club <i>(live with socially distanced audience and ticketed live stream)</i> Saturday 19 December, 7pm Host Nigel Williams/ Carroll Thompson/ Paul Lee/ Jo Harrop/ Tara Minton Featuring Pianist Alex Webb/ pianist Phil Merriman/ pianist Paul Edis/ guitarist Ciyo</p>	<p>Carols by Candlelight <i>(live with socially distanced audience)</i> Thursday 24 December 2020, 3pm Soprano Harriet Eyley/ Mozart Festival Chorus/ Mozart Festival Ensemble in full 18th century costume/ conductor Steven Devine/ special guest reader Mark Williams</p>

<p>Brown/ saxophonist Tommaso Starace/ trumpeter Freddie Gavita/ double bassist Ed Babar/ drummer David Ingamells/ Amika String Quartet.</p>	<p>Cullen <i>Joy to the World</i> Pearsall <i>In dulci jubilo</i> Willcocks <i>I saw three ships</i> Handel <i>Let the Bright Seraphim</i> Rutter <i>Sussex Carol</i> Handel <i>Eternal Source of Light Devine</i> Willcocks <i>Hark! The Herald Angels Sing</i> Vaughan Williams <i>O Little Town of Bethlehem</i></p>
<p>Viennese Christmas Spectacular <i>(live with socially distanced audience)</i> Sunday 27 December, 3:30pm & 7pm London Concertante</p> <p><i>Strauss Die Fledermaus Overture</i> <i>Strauss Trish-trasch Polka</i> <i>Tchaikovsky Sleeping Beauty Waltz</i> <i>Brahms Hungarian Dance No. 5</i> <i>Tchaikovsky Nutcracker Suite</i> <i>Strauss Blue Danube Waltz</i></p>	<p>Rainer Hersch Orkestra <i>(live with socially distanced audience)</i> Thursday 31 December, 3pm & 7pm Conductor and host Rainer Hersch/ Rainer Hersch Orkestra/ I Fagiolini Choir</p> <p>Featuring music from <i>Trump: The Opera</i> (world premiere) <i>The Brexit Train or 'Goodbye E.U.'</i> <i>BBC Radio 4 The Shipping Forecast</i> (orchestrated) <i>Beethoven Complete Symphonies in 5 minutes</i> <i>Bizet Carmen Overture</i> <i>Handel Zadok the Priest</i> ('translated') <i>Pachelbel Canon Remix</i> <i>Ravel Bolero</i> <i>Wagner The Ride of the Valkyries</i> plus, the traditional, comedy 'conducting competition', seasonal favourites and more.</p>

Tickets: available from Cadogan Hall Box Office

Online: www.cadoganhall.com

Box Office: 020 7730 4500

The Box Office is open for telephone bookings:

- Monday – Friday: 10am – 3pm (10 am – 4pm from Tuesday 1 December)

Telephone and online bookings are subject to a fee of £4.00 per transaction, except for ENCORE members