



PRESS RELEASE

19 August 2020

Cadogan Hall resumes indoor live performances with audience

Cadogan Hall is resuming live indoor performances with socially distanced audiences from Wednesday 30 September. Throughout the rest of the year, the Hall will host a series of concerts and events with its usual range of genres and offer for everyone, including three performances from resident ensemble the **Royal Philharmonic Orchestra** and the **EFG London Jazz Festival**.

Adam McGinlay, Managing Director of Cadogan Hall says: *'The time has come to open our doors and welcome back our audience. Although we have been able to host recordings, rehearsals and broadcast since they were permissible in July, it feels fantastic to have some live events again. We're ready, but the big question is: are the concert-going public ready? This initial series has a great mix of concerts: there is something for everyone, plus Cadogan Hall is somewhere which customers trust and support. We look forward to reconnecting artists with audiences in a safe, responsible and comfortable environment.'*

To open the Royal Philharmonic Orchestra's three concerts, a ten-piece brass ensemble with two percussionists and timpani perform a range of music including arrangements of classical favourites and original works for brass (30 September, 1pm). Fifteen players from the wind section present a recital of Mozart wind serenades, as well as works by Strauss and Mendelssohn (14 October, 1pm) and 25 members of the strings section perform music by Elgar, Grieg, Mozart and Dvořák (11 November, 1pm). Exact repertoire to be announced.

The pioneer songwriter of Ecology, **Donovan** performs an acoustic set of his classic Top 20 hits with his grandson, including *Mellow Yellow*, *Sunshine Superman*, *The Hurdy Hurdy Man* and *Catch the Wind*. He also presents selections from his new release 'Eco-Song,' 21 climate change compositions by Donovan himself (12 October).

This year's **EFG London Jazz Festival** takes place Friday 13 to Sunday 22 November and Cadogan Hall is once again hosting concerts during the event. There will be two performances with details to be announced in September.

For the festive season, the **Mozart Symphony Orchestra** performs the world premiere of a new adaptation of *The Gruffalo* by Julia Donaldson and Axel Scheffler. The book has been re-worked into a piece for narrator and orchestra by Philip Mackenzie with each character represented by a different instrument of the orchestra. The concert also includes a showing of *The Snowman* with live soundtrack (21 December, 1pm, 3:30pm & 6pm).

Rainer Hersch and his band of virtuosos celebrate New Year with another brand-new performance with games, tricks and jokes for conductor, orchestra, and audience. Special guests include BBC Radio 4's **Zeb Soanes** and **I Fagiolini** (31 December, 7pm).

Tickets are from £15 and will go on sale for all concerts except those in the EFG London Jazz Festival on Friday 4 September <https://cadoganhall.com/>

For events that have already been on sale as a full capacity single performance, existing ticket holders will be accommodated, and the Cadogan Hall Box Office will be in touch shortly.

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Notes to editors

Set in a fantastic location in the heart of Chelsea, Cadogan Hall has become one of London's leading venues. Throughout the period of social distancing restrictions, the Hall can accommodate a live audience of 307 and is also open for bookings that are for broadcast only events, rehearsals, and recordings. All recording facility fees, including audio, video and live broadcast/streaming are being waived during this period of social distancing. Cadogan Hall is fully compliant with the government's guidance on managing the risk of COVID-19. More information is available [here](#).