



PRESS RELEASE

30 May 2018

Cadogan Hall presents its eleventh Choral at Cadogan Series in 2018-19

Highlights include:

- The Tallis Scholars and Artistic Director Peter Phillips open and close the series with programmes exploring rarely performed repertoire contained in the *Eton Choirbook* and the great set of *Vespers* by Sergei Rachmaninov;
- Voices New Zealand and Director Karen Grylls perform a programme of *Voices of Aotearoa* featuring Maori musician and composer Horomona Horo;
- The Choir of St George's Chapel, Windsor perform a programme of works which celebrate Advent and the coming of the Messiah;
- The Sixteen and Harry Christophers return to Cadogan Hall for an evening of carols and seasonal choral music;
- The Gesualdo Six perform a programme of some of the finest consort works from renaissance and modern-day composers;
- VOCES8 present *Sing Joyfully*, a programme with music from the renaissance to Jazz and Pop

Cadogan Hall presents its eleventh Choral at Cadogan series which returns from October 2018 to May 2019. Across the series, renowned vocal ensembles including **The Tallis Scholars**, **Voices New Zealand**, **The Sixteen**, **The Gesualdo Six** and **VOCES8** give eight concerts exploring a range of repertoire spanning the renaissance to the present day. The series concludes with a very rare opportunity to hear **The Tallis Scholars** sing the most romantic music there is: Rachmaninov's *Vespers*. This series also welcomes **The Choir of St George's Chapel, Windsor** who recently performed for the Duke and Duchess of Sussex at their wedding: they present a thoughtful advent programme to begin the festive season. This year, for the first time, the series is delighted to lend its support to a charity, **The Muze Trust**, whose aim is to ensure that children in disadvantaged communities in Zambia have access to music education at the most basic level, including the provision of instruments.

The Tallis Scholars and Artistic Director **Peter Phillips** open the series on **2 October 2018** with a programme which showcases the dazzling music of the *Eton Choirbook*. The iconic music manuscript, at two feet tall and over three feet long, features a collection of English sacred music composed by ninety-three different composers during the late 15th century, including John Browne's uniquely moving *Stabat Mater*. Taverner's 6-voice *Magnificat* is also performed, as well as Sheppard's only known votive antiphon: *Gaude virgo christipera*. The programme also includes pieces by Cornysh from the *Eton Choirbook*, alongside Tallis' beautifully effective *Te Deum*.

On **29 October 2018**, **Voices New Zealand** directed by **Karen Grylls** perform at Cadogan Hall as part of their 20th anniversary tour of Europe. The choir performs their hallmark programme, *Voices of Aotearoa*, which infuses the qualities of the ensemble's pacific origins with western choral repertoire. Sound worlds from opposite sides of the globe collide in an exhilarating performance which also features Māori musician and composer **Horomona Horo** performing on a range of Taonga Puoro: traditional Māori instruments. The diverse programme includes: David Child's *Salve Regina*, Mark Sirett's *Ce beau Printemps*, Samuel Barber's *To be sung on the water* and Eric Whitacre's *Lux Arumque*.

The Choir of St George's Chapel, Windsor directed by **James Vivian** perform on **3 December 2018**, accompanied on the organ by **Luke Bond**. The programme includes works which celebrate Advent and the coming of the Messiah including: the dramatic and impassioned opening processional, *Laudes Regiae* and the emotionally charged *Bogotóditse Djévo*. The choir was founded in 1348 and apart from the Commonwealth period (1649-60), they have sung the services continuously since then. They sing regularly in the presence of the Queen and other members of the Royal family, and most notably, sang for the wedding of the Duke and Duchess of Sussex in May 2018.

As part of their Christmas tour, **The Sixteen** present 'The Little Child', a feast of carols and seasonal choral music on **17 & 18 December 2018**, with conductor **Harry Christophers**. The programme includes traditional favourites: *The Saviour's Work*, *Down in yon forest* and *It came upon a midnight clear*. The concert also features works such as: Sweelinck's *Hodie Christus natus est*, Walton's *All this time*, Leighton's *Coventry Carol*, Palestrina's *A solis ortu cardine*, Byrd's *Lullaby my sweet little babe* and Warlock's *Benedicamus Domino*, as well as many other stunningly beautiful Tudor and renaissance works and modern settings.

Vocal consort **The Gesualdo Six** and director **Owain Park** perform as part of the series on **7 March 2019**, with a programme which juxtaposes Tallis with Talbot and Tormis, in an exhibition of some of the finest consort works from renaissance and modern-day composers. The ensemble perform a selection of works from Tallis' *Te lucis ante terminum* to Talbot's *The Wishing Tree* and Rimkus' *My Heart is Like a Singing Bird*, as well as Folk Songs from the British Isles. The Gesualdo Six recognise the importance of teaching and outreach projects and in 2016 The Gesualdo Six curated its first Composition Competition. The winning composition of the second composition competition is also premiered as part of the performance.

On **4 April 2019**, award-winning a capella octet **VOCES8** present *Sing Joyfully*; a programme that celebrates the joy and beauty of voices in harmony. The diverse programme explores music from the renaissance to jazz and pop. Sacred music from Byrd, Mendelssohn and Rachmaninov is followed by English and Italian madrigals, as well as Britten's *Hymn to St Cecilia*. *In Beauty May I Walk* is also performed, a work from the current Composer-in-Residence **Jonathan Dove**. This concert combines ethereal and angelic voices with VOCES8 renowned stage presence.

The Tallis Scholars once again close the series on **15 May 2019** with a rare performance of the great set of *Vespers* by Sergei Rachmaninov. The work may typically not be associated with the style of The Tallis Scholars, but it is wrong to assume that there is only one way of performing a masterpiece. The piece is performed alongside Taverner's *Funeral Ikos*, *The Lamb*, *The Lord's Prayer* and Rachmaninov's *The Lord's Prayer*.

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Listings

The Tallis Scholars/Peter Phillips

2 October 2018, 7.30pm

Taverner Magnificat a 6

Cornysh Ave Maria

Browne Stabat Mater

Tallis Te Deum 'for meanes'

Cornysh Gaude virgo mater

Sheppard Jesu salvator seculi

Sheppard Guade virgo christipera

Voices New Zealand/Karen Grylls

29 October 2018, 7.30pm

Voices of Saints and Angels

Hildegard von Bingen O viridissima virga

David Childs Salve Regina

César Alejandro Carrillo Magnificat

Voices from the Earth

Mark Sirett Ce beau Printemps

Jean Absil Le Bestiaire

David Griffiths Lie Deep my Live

Voices from the Deep

Helen Fisher Pounamu

Jakko Mäntyjärvi Canticum Calamitatis

Maritimae

Samuel Barber To be sung on the water

Voices of Stars and Light

David Hamilton Ecce beatam Lucem

Eric Whitacre Lux Aurumque

David Hamilton Karakia of the Stars

The Choir of St George's Chapel, Windsor

3 December, 7.30pm

Anon Laudes Regiae

Byrd Rorate Caeli

Plainsong Rorate Caeli (in English)

Byrd Ne irascaris – Civitas saneti

Byrd Fantasia in C

Wise Prepare ye the way of the Lord

Weelkes Rejoice in the Lord

Gibbons This is the record of John

Plainsong Salus aeterna

Brahms Es ist dad heit uns kommen her

Sehein Es ist das heil uns kommen her

M Praetorius Es ist ein Ros

Arr. Ledger Up, awake and away!

Goldsehmidt A tender shoot

Stainer How beautiful upon the mountains

Berkeley I sing of a maiden

The Sixteen/Harry Christophers

17 & 18 December, 7.30pm

Sweelinck Hodie Christus natus est

Howells Sing lullaby

RR Bennett Susanni

Traditional The Saviour's Work (The babe in Bethlem's manger laid)

Walton All this time

Plainsong Anima nostra (Offertory for Holy Innocents)

Kirbye Vox in Rama

Leighton Coventry's Carol

Traditional Down in yon forest

Byrd This day Christ was born

Palestrina A solis ortu cardine

Piae Cantiones 1582 Puer nobis nascitur

De Wert Vox in Rama

Traditional It came upon a midnight clear

Verdi *Ave Maria*
Arvo Pärt *Bogoroditse Dyevo*

Phibbs *Lullay; lullay, thou lytil child*
Original tune 1591 *Coventry Carol*
Byrd *Lullaby my sweet little babe*
McDowell *Now may we singen*
Sheppard *A solis orlu cardine*
Warlock *Benedicamus Domino*

The Gesualdo Six/Owain Park

7 March, 7.30pm

Tallis *Te lucis ante terminum*
Byrd *Miserere mihi Domine*
Talbot *The Wishing Tree*
Tormis *Lase kük käia*
Gesualdo *Three Movements from Tenebrae Responsories*
Ligeti *Three Movements from Nonsense Madrigals*
Marenzio *Portrò viver io più se senza luce*
Palestrina *Io son ferito, ah! lasso*
Rimkus *My Heart is Like a Singing Bird*
Park *Phos hilaron*
Poulenc *Les Petites Voix*
Folk Songs from the British Isles

VOCES8

4 April, 7.30pm

Byrd *Sing Joyfully*
Mendelssohn *Denn r hat seinen Engeln befohlen über dir*
Rachmaninov *Bogoroditse Devo*
Dove *In Beauty May I Walk*
Mundy *Lightly She Whipped O'er the Dales*
Marson *The Nymphs and Shepherds Danced*
Hunt *Hark! Did Ye Ever Hear Such Sweet Singing?*
Britten *Hymn to St Cecilia*
Monteverdi *Book VI: Lagrime D'Amante al Sepolero Dell'Amata*
Rusby arr. J Clements *Underneath the Stars*
Folds arr. J Clements *The Luckiest*
Demetrio and Beltrán Ruiz arr. L'Estrange *Sway*
Van Heusen arr. J Clements *Ain't that a Kick in the Head*
Duke Ellington arr. Parry *It Don't Mean a Thing*

The Tallis Scholars/Peter Phillips

15 May, 7.30pm

Tavener *Funeral Ikos*
Tavener *The Lamb*
Tavener *The Lord's Prayer*
Rachmaninov *The Lord's Prayer*
Rachmaninov *Vespers*

Tickets: from £19, available from Cadogan Hall Box Office

Online: www.cadoganhall.com

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Box Office: 020 7730 4500

The Box Office is open for bookings:

Monday – Saturday: 10am – 6pm (to 8pm on performance days)

Sunday: 12 noon – 8pm (performance days only)

Telephone and online bookings are subject to a fee of £3.00 per transaction, except for ENCORE members.