



PRESS RELEASE

18 July 2017

Cadogan Hall presents its tenth Choral at Cadogan Series in 2017-18

Highlights include:

- The Tallis Scholars and Artistic Director Peter Phillips open and close the series with programmes exploring Italian masterpieces and Tallis's 40-part motet *Spem in alium*;
- National Youth Chamber Choir and Ben Parry perform a programme of works that great composers wrote in their twenties;
- Choir of King's College, Cambridge perform a programme inspired by the events of Lent and Holy Week;
- Stile Antico explores an exquisite selection of German baroque repertoire;
- The Sixteen and Harry Christophers return to Cadogan Hall for an evening of festive choral music;
- Vox Luminis perform some of the most poignant works of the Renaissance canon including pieces by Tallis and Sheppard.

Cadogan Hall presents its tenth 'Choral at Cadogan' series which returns from September 2017 to June 2018. Across the series, renowned vocal ensembles including **The Tallis Scholars**, **The Sixteen**, **Stile Antico** and **Vox Luminis** give nine concerts exploring a range of repertoire from Italian masterpieces and German baroque repertoire to secular and sacred music inspired by Christmas across the ages. This series welcomes the **National Youth Chamber Choir**, who perform a programme of music largely written by composers – both living and deceased – during their twenties. Ahead of this concert, **Peter Phillips**, Artistic Director of the Choral at Cadogan, leads the choir in the first masterclass held as part of the series, offering audience members an opportunity to see how the repertoire comes together.

The Tallis Scholars and **Peter Phillips** open the series on **22 September** with a programme of Italian masterpieces centred round the *prima pratica* writing of Monteverdi, in the year marking the 450th anniversary of his birth. This *a cappella* style reached its zenith in the music of Palestrina and then acquired a more harmonic focus, as shown in the Monteverdi works, a process which could go no further once in the hands of Gesualdo. The concert features Palestrina's *Laudate pueri* and *Virgo prudentissima*, Monteverdi's *Messa a quattro voci da cappella* (1650), *Crucifixus*, *Adoramus te*, *Domine ne in furore* and *Cantate Domino*, Allegri's *Miserere*, Gesualdo's *O vos omnes* and *Aestimatus sum* and Lotti's *Crucifixus*.

On **23 November**, critically acclaimed vocal ensemble **Stile Antico** present a programme of German Baroque repertoire, exploring the rich tradition of Lutheran funeral music and the polyphonic works of the late Renaissance. The programme includes Schütz's masterpiece, the *Musikalische Exequien*, Bach's longest and most moving motet, *Jesu, meine Freude* alongside Lassus' *Justorum animae*, Handl's *Ecce quomodo moritur Justus*, Hassler's *Ego sum resurrection*, Daser's *Media vita* and Knofel's *In te Domine speravi*.

The Sixteen present 'Glory to the Christ Child', a festive collection of music from the 16th century right up to the present day, on **18 & 19 December** with conductor **Harry Christophers**. The Sixteen continues its exploration of Poulenc's work with his joyful *Quatre motets pour le temps de Noël*, an uplifting celebration of the events of the Christmas story, and revisits his solemn and reflective *Un soir de neige*, alongside traditional pieces including Howells' *A Spotless Rose* and old favourites the *Somerset Carol* and *Past Three O Clock*. The concert also includes Palestrina's *O magnum mysterium*, *Quen vidistis pastores?*, *Videntes stellam* and *Hodie Christus natus est*, Alan Bullard's *Glory to the Christ Child*, John Joubert's *There is no rose*, Maconchy's *There is no rose*, John Rutter's *There is a flower*, Costeley's *Allons, gay bergeres*, Lassus' *La nuit froide et sombre*, Bob Chilcott's *Pilgrim Jesus* and traditional pieces *I saw a maiden*, *Christmas Eve (The Lord at first did Adam make)*, *The Infant King* and *Quelle est cette odeur* (arr. Kitson).

Temple Church Choir, directed by **Roger Sayer**, perform a selection of works displaying the beauty and joy of Christmas music on **23 December**. The programme explores the varying musical interpretations of the nativity story from the 16th century through to the 20th century including Poulenc's *O magnum mysterium*, Sweelinck's *Hodie Christus natus est*, Di Lasso's *Mirabile mysterium*, Sweelinck's *Cantatye Domino*, Byrd's *Vigilate* and *Rorate coeli*, Reger's *Maria Wiegenlied*, Mendelssohn's *Wienachten*, Lauridsen's *O magnum mysterium*, Rodney Bennett's *The insect world* and Blake's *The Snowman*. The concert also includes festive favourites *We wish you a Merry Christmas* (arr. Chilcott), *I'm Dreaming of a White Christmas* (arr. Davies), *12 Days of Christmas* (arr. Roberts), *Jingle Bells* (arr. Roberts), Darbourne's *Silent Night* and *All I Want for Christmas* (arr. Darbourne).

On **20 February**, the **National Youth Chamber Choir (NYCC)** and Director **Ben Parry** present a programme exploring works that great composers wrote in their twenties including Monteverdi, Purcell, Britten, Billy Joel and Sting. The concert includes Monteverdi's *O primavera, gioventù de l'anno*; *Rimanti in pace*, Ramsey's *Sleep*, *Fleshly Birth*, Weelkes' *As Vesta was from Latmos Hill*, Purcell's *Hear my prayer*, *O Lord*, Vaughan Williams' *No longer mourn for me*, Britten's *Hymn to the Virgin*, Campbell's *Ave Maria*, Leighton's *God's Grandeur*, Owain Park's *Shakespeare love songs*, David Hamilton's *Caliban's Song*, Swingle's *It was a lover*, Sting's *Fields of Gold*, Billy Joel's *Lullaby* Webster/Harris' *Spider-Man* and traditional pieces *Shenandoah*, *Hawaiian Sanoë*, *Star of the County Down*. Audience members are invited to attend a masterclass before the concert lead by Peter Phillips with the NYCC offering a unique insight into matters of performance practice as well as an opportunity to learn more about the repertoire itself.

The **Choir of King's College, Cambridge** and Director of Music **Stephen Cleobury** return to Cadogan Hall on **21 March** with a programme inspired by the events of Lent and Holy Week including two great settings of the poem *Stabat mater*, which describes Jesus' mother standing at the foot of the Cross on the first Good Friday. The settings, by Lassus and Palestrina, are coupled with Tallis' dramatic interpretation of sombre words from *The Lamentations of Jeremiah* alongside Poulenc's *Lenten Motets* and two works by Brahms: *Warum isn't das Licht gegeben?* and *Schaffe in Mir, Gott*.

On **25 May**, early music ensemble **Vox Luminis** and Artistic Director **Lionel Meunier** perform some of the most poignant and important works of the Renaissance canon including the *Lamentations of Jeremiah* by Tallis and *Media vita* by Sheppard, interweaved with other pieces.

The Tallis Scholars close the series on **7 June** with a performance of Tallis' 40-part motet *Spem in alium*, one of the most astonishing achievements of the human spirit, unrivalled in the *a cappella* idiom in its complexity. This is performed alongside Sheppard's 6-voice *Missa Cantate*, White's glorious *Magnificat*, replete with a triple gimell (divided trebles, means and basses), and *Domine quis habitabit* and Sutton's 7-voice *Salve Regina* from the Eton Choirbook.

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Listings

The Tallis Scholars/Peter Phillips

22 September 2017, 7.30pm

Palestrina *Laudate pueri*

Palestrina *Virgo prudentissima*

Monteverdi *Messa a quattro voci da cappella*
(1650)

Allegri *Miserere*

Gesualdo *O vos omnes*

Gesualdo *Aestimatus sum*

Lotti *Crucifixus*

Monteverdi *Crucifixus*

Monteverdi *Adoramus te*

Monteverdi *Domine ne in furore*

Monteverdi *Cantate Domino*

Stile Antico

Divine Consolations

23 November 2017, 7.30pm

Lassus *Justorum animae*

Schutz *Musikalische Exequien*

Handl *Ecce quomodo moritur Justus*

Hassler *Ego sum resurrectio*

Daser *Media Vita*

Knofel *In te Domine speravi*

J.S Bach *Jesu, meine Freude BWV 227*

The Sixteen/Harry Christophers

Glory to the Christ Child

18 & 19 December 2017, 7.30pm

Alan Bullard *Glory to the Christ Child*

John Joubert *There is no rose*

Traditional Old Basque *I saw a maiden*

John Rutter *There is a flower*

Traditional *Christmas Eve (The Lord at first did Adam make)*

Costeley *Allons, gay bergeres*

Lassus *La nuit froide et sombre*

Traditional French (arr. Kitson) *Quelle est cette odeur*

Poulenc *Quatre motets pour le temps de Noel*

Maconchy *There is no rose*

Traditional Old Basque *The Infant King*

Howells *A spotless rose*

Traditional Somerset *Carol*

Poulenc *Un soir de neige*

Temple Church Choir/Roger Sayer

23 December 2017, 7.30pm

Poulenc *O magnum mysterium*

Sweelinck *Hodie Christus natus est*

Di Lasso *Mirabile mysterium*

Sweelinck *Cantatye domino*

Byrd *Vigilate*

Byrd *Rorate coeli*

Reger *Maria Wiegenlied*

Mendelssohn *Wienachten*

Lauridsen *O magnum mysterium*

Arr. Darbourne *All I want for Christmas*

Darbourne *Silent Night*

Arr. Roberts *Jingle Bells*

Rodney Bennett *The insect world*

Blake *The Snowman*

Arr. Davies *I'm dreaming of a white Christmas*

Arr. Roberts *12 days of Christmas*

Arr. Chilcott *We wish you a merry Christmas*

Traditional *Past three o clock*
Palestrina *O magnum mysterium*
Quen vidistis pastores?
Videntes stellam
Hodie Christus natus est
Bob Chilcott *Pilgrim Jesus*

National Youth Chamber Choir/Ben Parry
20 February 2018, 7.30pm
Monteverdi *O primavera, gioventú de l'anno;*
Rimanti in pace
Ramsey *Sleep, fleshly birth*
Weelkes *As Vesta was from Latmos Hill*
Purcell *Hear my prayer, O Lord*
Vaughan Williams *No longer mourn for me*
Britten *Hymn to the Virgin*
Campbell *Ave Maria*
Leighton *God's grandeur*
Owain Park *Shakespeare love songs*
David Hamilton *Caliban's song*
Swingle *It was a lover*
Trad. American: *Shenandoah*
Trad. Hawaiian *Sanoë*
Trad. Irish *Star of the County Down*
Sting *Fields of gold*
Billy Joel *Lullaby*
Webster/Harris *Spider-Man*
Public Masterclass: NYCC with Peter Phillips
5.30-6.30pm

Vox Luminis/Lionel Meunier
25 May 2018, 7.30pm
Programme to include works by Tallis and Sheppard

Choir of King's College, Cambridge/Stephen Cleobury
21 March 2018, 7.30pm
Palestrina *Stabat Mater*
Tallis *Lamentations (part 1)*
Poulenc *Lenten Motets*
Lassus *Stabat Mater*
Tallis *Lamentations (part 2)*
Brahms *Warum isn't das Licht gegeben?*
Brahms *Schaffe in Mir, Gott*

The Tallis Scholars/Peter Phillips
Spem in alium
7 June 2018, 7.30pm
White Domine quis habitabit
Sheppard Missa Cantate
Sutton Salve Regina
White Magnificat
Tallis Spem in alium

Tickets: from £16, available from Cadogan Hall Box Office

Online: www.cadoganhall.com

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The Box Office is open for bookings:

- Monday – Saturday: 10am – 6pm (to 8pm on performance days)
 - Sunday: 12 noon – 8pm (performance days only)
- Telephone and online bookings are subject to a fee of £3.00 per transaction, except for ENCORE members.