

PRESS RELEASE

24 September 2018

Guildhall School's Autumn drama programme includes *Mercury Fur* by Philip Ridley, *The Last Days of Judas Iscariot* by Stephen Adly Guirgis, and Eduardo de Filippo's *Saturday, Sunday, Monday*



Mercury Fur

15–20 October 2018, 7.30pm
16 and 18 October 2018, 2pm, Milton Court Studio Theatre
John Haidar director
Frankie Bradshaw designer
Liam Strong lighting designer*
Daniel Barnicott sound designer*

The Last Days of Judas Iscariot

22–27 October 2018, 7.30pm
23 and 25 October 2018, 2pm, Milton Court Studio Theatre
Wyn Jones director
Libby Watson designer
Lewis Hannaby lighting designer*
Ben Hagle sound designer*

Saturday, Sunday, Monday

30 November, 1, 3, 4, 5 December 2018, 7.30pm
3 and 5 December 2018, 2pm
Silk Street Theatre
Joseph Blatchley director
Dora Schweitzer designer
Johanna Town lighting designer
Lewis Hannaby sound designer*
Shona Robertson assistant lighting designer*

*student on the BA (Hons) Technical Theatre Arts programme

The 2018 Autumn terms sees Guildhall School present three superb plays: **Philip Ridley's *Mercury Fur*** opening **15 October**, ***The Last Days of Judas Iscariot*** by **Stephen Adly Guirgis** opening **22 October** and ***Saturday, Sunday, Monday*** by **Eduardo de Filippo**, adapted by **Keith Waterhouse** and **Willis Hall**, which opens **30 November**.

Cast for *Mercury Fur*

Brandon Ashford (Lola); **Isabella Brownson** (Duchess); **Harvey Cole** (Elliot); **Dominic Gilday** (Spinx); **Oli Higginson** (Party Guest); **Ellis Howard*** (Party Piece); **Mirren Mack** (Naz); **Joseph Potter** (Darren)

*2018 Acting graduate

Directed by **John Haidar** and designed by **Frankie Bradshaw**, *Mercury Fur* is set against the backdrop of a dystopian London, a derelict estate and a deserted flat. Two brothers, struggling to survive, plan parties where the guests live out their wildest fantasies. When events spiral out of control they must decide what to sacrifice to save the ones they love. Philip Ridley's apocalyptic vision of the future is a profound indictment of the world we live in now.

Cast for *The Last Days of Judas Iscariot*

Jordan Angell (Judge Littlefield); **Nicholas Apostolina** (Matthias of Galilee/Solider); **Declan Baxter** (El-Fayoumy); **Chloe Grace Caemmerer** (Fabiana); **Emma Canning** (Mother Teresa); **Elena Faverio** (Saint Peter); **Lydia Fleming** (Simon the Zealot); **Poppy Gilbert** (Pontius Pilate); **Dan Hazel** (Butch Honeywell); **Jasmine L Jones** (Satan); **Uri Levy** (Caiaphas); **Wyatt Jackson Martin** (Sigmund Freud); **Matthew Nikitow** (Judas

Iscariot); **Naomi Preston-Low** (Saint Thomas); **Julia Randall** (Saint Monica); **Kristina Tonteri-Young** (Henrietta Iscariot); **Laurel Waghorn** (Jesus)

The Last Days of Judas Iscariot is an exuberant, witty and irreverent play written by Stephen Adly Guirgis. The creative team is made up of director **Wyn Jones** and designer **Libby Watson**. The play challenges perceptions about faith and forgiveness, with the action taking place in a courtroom in the backstreets of downtown Purgatory where the ultimate fate of Judas Iscariot is deliberated.

Cast for Saturday, Sunday, Monday

Nick Apostolina (Federico); **Declan Baxter** (Catiello); **Chloe Grace Caemmerer** (Elena); **Emma Canning** (Aunt Meme); **Harvey Cole** (Dr Cefercola); **Elena Faverio** (Rosa); **Lydia Fleming** (Aunt Rafaela); **Dominic Gilday** (Roberto); **Dan Hazel** (Antonio); **Oli Higginson** (Michele); **Uri Levy** (Luigi Ianiello); **Wyatt Jackson Martin** (Peppino); **Matthew Nikitow** (Rocco); **Naomi Preston-Low** (Virginia); **Julia Randall** (Giulianella); **Erica Nicole Rothman** (Maria); **Kristina Tonteri-Young** (Attilio)

The Autumn drama programme concludes with Eduardo de Filippo's *Saturday, Sunday, Monday* adapted by Keith Waterhouse and Willis Hall. Directed by **Joseph Blatchely** and designed by **Dora Schweitzer** the funny, fast-paced production follows an extended Italian family and friends as they gather for a traditional Sunday ragù. The mother and father quarrel and the family is in turmoil, but unknowingly, the young daughter seems to have the key to peace and harmony.

Notes to Editors

About Guildhall School of Music & Drama

Guildhall School is a vibrant, international community of young musicians, actors and production artists in the heart of the City of London. Rated Gold in the Teaching Excellence Framework and ranked as the UK's top conservatoire in the Guardian University Guide 2019 for Music, the School is a global leader of creative and professional practice which promotes innovation, experiment and research, with over 1,000 students in higher education, drawn from nearly 60 countries around the world. The School is also the UK's leading provider of specialist music training at the under-18 level with nearly 2,500 students in Junior Guildhall and the Centre for Young Musicians.

Guildhall School's Acting programmes are highly regarded in the profession for the passion, quality and rigour of the teaching, and are also renowned for the integration of craft training, the care and attention given to individual student development and the strong ensemble ethic shared by both staff and students. Guildhall School offers state-of-the-art facilities to match the talent within its walls, including three theatres and a world-class concert hall at Milton Court, and has a distinguished list of acting graduates, including Daniel Craig, Michelle Dockery, Lennie James, Lily James, Damian Lewis, Ewan McGregor, Nikesh Patel, Dominic West and Jodie Whittaker. www.gsmd.ac.uk/acting

Guildhall School of Music & Drama is provided by the City of London Corporation.

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