



PRESS RELEASE
28 September 2017

The Guildhall School welcomes back alumni and showcases faculty artists at Milton Court Concert Hall

Alumni Recital Series

The Flautadors, Thursday 26 October

Guitar Spectacular, Thursday 16 November

Faculty Artist Series

The Veiled Voice, Monday 6 November

All at Milton Court Concert Hall, 7:30pm

The Guildhall School's autumn term features two concerts in the annual **Alumni Recital Series** and one in its **Faculty Artist Series**. On **Thursday 26 October** the UK's leading recorder ensemble **The Flautadors** celebrate their 20th anniversary since their formation with musicians from the Guildhall School. In this special programme, they perform much loved music from across all periods, from Medieval to Contemporary, and Renaissance masterpieces with Guildhall students and alumni and Richard Benjafield, Head of Wind, Brass and Percussion. The event also sees the launch of the group's latest album *Bavardage*, featuring two works written for the group by two Guildhall alumni composers: **David Murphy** and **Leo Chadburn**, released on Murphy's label First Hand Records. Performed on a vast array of recorders, this promises to be a feast for the eyes as well as the ears.

The Alumni Recital Series continues on **Thursday 16 November** with the return of the **Guitar Spectacular**: an exciting evening of music featuring the **Jørgen Skogmo-Jens Franke duo**, the **Housden-Tarlton duo**, and solo repertoire from **George Tarlton** and **Isabel Martinez**. The programme includes music by José Ferrer, Granados, Assad, Asencio, Rodrigo, Sáinz de la Maza and Francis Kleyjans.

On **Monday 6 November**, New York-based chamber collective **Decoda**, present an imaginative programme which explores the expression and interaction of voices as part of the **Faculty Artist Series**: the evening takes these themes and explores the counterpoint in Bach's *Musical Offering* sonata to Crumb's timeless evocation, *Voice of the Whale*. As Resident Ensemble in Creative Performance at the Guildhall School and the first Affiliate Ensemble of Carnegie Hall, Decoda is dedicated to bringing meaningful musical experiences to all audiences and explores creativity, community, and identity through live performances and thoughtful methods of engagement. Now in its fifth season, Decoda's projects and performances have taken place in the United Kingdom, Germany, Abu Dhabi, Iceland, Japan, Hong Kong, India, Mexico, and across the United States.

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<p><u>The Flautadors+</u> Catherine Fleming• Celia Ireland Merlin Harrison Ian Wilson•</p> <p><u>Recorders</u> Charlotte Bartley* Leo Chadburn+ Lydia Gosnell+ Mirjam-Luise Münzel+ Georgina Murphy+ Miriam Nerval+ Caoimhe de Paor+ Jennifer Tsang+ Teresa Wrann*</p> <p><u>Percussion</u> Richard Benjafield• Megan Landeg* Elaine So*</p> <p>• Guildhall professor + Guildhall alumni * Current Guildhall student</p>	<p>Jørgen Skogmo-Jens Franke Duo Jose Ferrer Y Esteve <i>Fantasia sobre motivos de ‘La Traviata’ (Verdi);</i> <i>Terpsichore Op.45;</i> <i>Fantasia sobre motivos de ‘La Favorite’ (Donizetti)</i></p> <p>Housden–Tarlton Guitar duo Music by Mertz; Granados <i>Valses Poéticos</i>; Sergio Assad <i>Tres Cenas Brasileiras</i></p> <p>George Tarlton Kleynjans <i>Arabesque en forme de Caprice</i>; V. Asencio <i>Collectici Intim</i></p> <p>Isabel Martinez Joaquín Turina <i>Sonata op. 61</i>; Rodrigo <i>Invocación y danza</i>; Granados <i>La maja de Goya</i></p>	<p>Decoda: Yonah Zur violin Sæunn Thorsteinsdóttir cello Catherine Gregory flute David Kaplan piano and harpsichord</p> <p><i>Bach Trio Sonata from the Musical Offering, BWV 1079</i> <i>Reza Vali Folk Songs, Set No. 9</i> <i>Beethoven Ten Variations on ‘Ich bin der Schneider Kakadu’ (‘I am the tailor cockatoo’) for Piano Trio, Op. 121a</i> <i>Timo Andres Words Fail</i> <i>George Crumb Vox Balaenae (Voice of the Whale)</i></p>

Tickets: £15 (£10 concessions), available from the Barbican Box Office: 020 7638 8891
barbican.org.uk

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www.gsmd.ac.uk

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