



CITY OF BIRMINGHAM SYMPHONY ORCHESTRA ANNOUNCES MAJOR USA TOUR IN CELEBRATION OF ITS CENTENARY

Mirga Gražinytė-Tyla leads performances of Elgar's *Cello Concerto* with Sheku Kanneh-Mason and Weinberg's *Violin Concerto* with Gidon Kremer

The **City of Birmingham Symphony Orchestra** will visit the United States this October for its first coast-to-coast tour in 22 years, including two concerts at **Carnegie Hall, New York**.

CBSO Music Director Mirga Gražinytė-Tyla will lead programmes including works by Debussy, Ravel and Bartok as well as welcoming the orchestra's regular collaborator Sheku Kanneh-Mason for performances of Elgar's much-loved *Cello Concerto*, and continuing her mission to shine a light on the work of composer Weinberg with Gidon Kremer performing the composer's *Violin Concerto*.

Thomas Adès' *Angel Symphony* will be performed following its premiere by the CBSO in Birmingham this May. The new work, which draws inspiration from Adès' hit opera *The Exterminating Angel*, was specially commissioned by the CBSO to mark the orchestra's centenary celebrations this year.

The orchestra will present concerts at **Seegerstrom Concert Hall** in Costa Mesa (11 October), **Granada Theatre** in Santa Barbara (13 October), the **Hill Auditorium**, Ann Arbor (22 October) and **Carnegie Hall** in New York (23 & 24 October), with further dates at several of America's foremost venues to be announced.

The City of Birmingham Symphony Orchestra is grateful to Mr John Osborn for his exceptional generosity in making the tour possible. Additional support has been provided by the Dunard Fund.

**For a press release about the CBSO's 19-20 season [click here](#).
Full season details can be found at www.cbso.co.uk**

For further press information about the CBSO please contact:

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Notes to Editors

Sunday 11 October, 3pm
Seegerstrom Concert Hall, Costa Mesa

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla *conductor*
Gidon Kremer *violin*

Programme:
Ravel *La Valse*

Weinberg *Violin Concerto*
Thomas Adès *Angel Symphony* (CBSO co-commission)
Debussy *La mer*

For more information and tickets click [here](#).

Tuesday 13 October, 8pm
Granada Theatre, Santa Barbara

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla *conductor*
Sheku Kanneh-Mason *cello*

Programme:
Ravel *La Valse*
Elgar *Cello Concerto*
Thomas Adès *Angel Symphony* (CBSO co-commission)
Debussy *La mer*

Thursday 22 October, 8pm
Hill Auditorium, Ann Arbor

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla *conductor*
Sheku Kanneh-Mason *cello*
Talise Trevigne *soprano*
Felicity Palmer *mezzo soprano*
Joshua Stewart *tenor*
Matthew Brook *baritone*
CBSO Chorus

Programme:
Elgar *Cello Concerto*
Tippett *A Child of our Time*

Friday 23 October, 8pm
Carnegie Hall, New York

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla *conductor*
Gidon Kremer *violin*

Programme:
Ravel *La Valse*
Weinberg *Violin Concerto*
Thomas Adès *Angel Symphony* (CBSO and Carnegie Hall co-commission: East Coast premiere)
Debussy *La mer*

For more information and tickets click [here](#).

Saturday 24 October, 8pm
Carnegie Hall, New York

City of Birmingham Symphony Orchestra
Mirga Gražinytė-Tyla *conductor*
Sheku Kanneh-Mason *cello*
Talise Trevigne *soprano*
Felicity Palmer *mezzo soprano*
Joshua Stewart *tenor*
Matthew Brook *baritone*
CBSO Chorus

Programme:

Elgar *Cello Concerto*
Tippett *A Child of our Time*

For more information and tickets click [here](#).

About the City of Birmingham Symphony Orchestra (CBSO)

The City of Birmingham Symphony Orchestra is one of the world's great orchestras, and the flagship of musical life in Birmingham and the Midlands.

Based at Birmingham's spectacular Symphony Hall, the orchestra and its ensembles give over 150 concerts each year in the UK and worldwide, playing a wide range of music including everything from Wagner operas to world premieres, film music and family concerts. With a far-reaching education and community programme, four choruses and a Youth Orchestra, it is involved with every aspect of music-making in the Midlands. But at its heart is a team of 90 superb professional musicians, and a 100-year tradition of making the world's greatest music.

The orchestra was founded by future Prime Minister Neville Chamberlain in 1920, and Elgar conducted its inaugural concert. But it was when it discovered the young British conductor Simon Rattle in 1980 that the CBSO became internationally famous, and showed how the arts can help give a new sense of direction to a whole city. Rattle's successors Sakari Oramo and Andris Nelsons cemented that global reputation, and continued to build on the CBSO's distinguished tradition as one of the UK's leading musical ambassadors.

Under the artistic leadership of Osborn Music Director* Mirga Gražinytė-Tyla the CBSO continues to do what it does best – playing great music for people in Birmingham and beyond. As it celebrates its centenary in 2020, the CBSO remains one of the most vibrant cultural organisations in the UK.

*The position of Music Director is generously supported by John Osborn.