

PRESS RELEASE

1 August 2018



Brindley Sherratt's 2018-19 season

Season highlights include:

- Brindley Sherratt reprises the role of John Claggart in Deborah Warner's production of *Billy Budd* at the Royal Opera House
- Brindley Sherratt performs Wagner on the operatic stage for the first time, in The Royal Opera's Ring Cycle
- A return to English National Opera as Sarastro in the revival of Simon McBurney's production of *The Magic Flute*
- Brindley Sherratt's role debut as Judge Turpin in a new production of *Sweeney Todd* at Opernhaus Zurich with Bryn Terfel
- Sarastro in Glyndebourne's new production of *Die Zauberflöte* at the 2019 Festival.

Brindley Sherratt, one of classical music's most successful bass singers, has enjoyed a memorable 2017-18 season. Highlights included making his debut in the pinnacle role of Baron Ochs in *Der Rosenkavalier* for WNO in 2017; also performing it at Glyndebourne's 2018 Festival to critical acclaim, and being shortlisted in the Singer category at 2018's Royal Philharmonic Society Music Awards. The 2018-19 season sees Sherratt performing Wagner for the first time on the operatic stage, and a return to The Royal Opera, English National Opera, Glyndebourne and Opernhaus Zürich.

Wagner's Der Ring des Nibelungen for The Royal Opera

Sherratt has successfully added Wagner to his repertoire in recent years, singing both in concert and semi-staged performances, most recently in January 2018 at the Royal Festival Hall in a critically-acclaimed gala performance of *Das Rheingold* with the London Philharmonic Orchestra under Vladimir Jorowski. In late September 2018 he returns to The Royal Opera to perform Wagner on the operatic stage for the first time, in *Der Ring des Nibelungen*. Sherratt will sing the role of Fafner in the revival of **Keith Warner's** productions of *Das Rheingold* and *Siegfried*, conducted by **Sir Antonio Pappano**.

Billy Budd for The Royal Opera

In April 2019, Sherratt reprises the role of Master-at-Arms John Claggart in **Deborah Warner's** production of *Billy Budd* for The Royal Opera. Sherratt stars alongside **Jacques Imbrailo** as Billy Budd and **Toby Spence** as Captain Vere, and this production marks the first time in nearly two decades since Britten's opera was last performed at Covent Garden. Claggart has become a cornerstone role for Sherratt, having first performed it at Glyndebourne Festival in 2013, and most recently to critical acclaim during the original run of this production at Teatro del Real in Madrid in 2017, and in concert for Opera North at the Aldeburgh Festival 2017.

Sweeney Todd at Opernhaus Zürich

Sherratt makes his debut in the role of Judge Turpin in the Zurich Opera's new production of Stephen Sondheim's *Sweeney Todd* in December 2018 to January 2019. **Andreas Homoki** directs, with **Bryn Terfel** as Sweeney Todd and **Angelika Kirschlager** as Mrs Lovett.

The Magic Flute for English National Opera and Die Zauberflöte at Glyndebourne Festival 2019

In March 2019 Sherratt makes a welcome return to English National Opera for 6 performances as Sarastro in the revival of **Simon McBurney's** five-star production of *The Magic Flute*, with **Lucy Crowe** as Pamina, **Rupert Charlesworth** as Tamino, and conducted by **Ben Gernon**.

Following his critically-acclaimed performance as Baron Ochs in *Der Rosenkavalier* at the Glyndebourne Festival in 2018, Sherratt returns for the 2019 Festival in the role of Sarastro for André Barbe and Renaud Doucet's new production of *Die Zauberflöte*, with the **Orchestra of the Age of Enlightenment**. The production also stars **Sofia Fomina** as Pamina and **David Portillo** as Tamino, and runs for 15 performances from 18 July.

Concert highlights

Sherratt performs in Act 1 of Wagner's *Die Walküre* with the Toronto Symphony Orchestra conducted by **Sir Andrew Davis** on 31 January and 2 February 2019 at the city's Roy Thomson Hall. Sherratt and Sir Andrew have worked together several times, the first time being at Glyndebourne in 2013 for *Billy Budd*, and more recently, for *Wozzeck* for the Lyric Opera of Chicago in 2015. This concert also features soprano **Lise Davidsen** and tenor **Simon O' Neill**.

Notes to Editors

About Brindley Sherratt

Brindley Sherratt was born in Lancashire and studied trumpet and singing at the Royal Academy of Music, of which he is now a Fellow and Visiting Professor. He began his career in the BBC Singers, later moving into opera. He has a long association with The Royal Opera and English National Opera, making his Covent Garden debut in 2001 as Plutone in *L'anima del filosofo* and has since sung many roles for the Company, including Sarastro in *Die Zauberflöte*, Prince Gremin in *Eugene Onegin*, Sparafucile in *Rigoletto*, Ramfis in *Aida*, Narbal in *Les Troyens*, Oroveso in *Norma* and Timur in *Turandot*. At the Coliseum his roles have included Sarastro, Prince Gremin, Pimen in *Boris Godunov* and Fiesco in *Simon Boccanegra*. For Glyndebourne Festival he has sung the roles of Baron Ochs in *Der Rosenkavalier*, Arkel in *Pelléas et Mélisande*, and Claggart in *Billy Budd*. He appears regularly with companies around the world, including the Metropolitan Opera, New York, Chicago Lyric Opera, the Hamburg and Vienna State Operas, Opernhaus Zürich, Netherlands Opera and the Glyndebourne, Aix-en-Provence and Salzburg festivals.

On the international concert stage, Sherratt appears widely with leading orchestras and period instrument ensembles under such conductors as Mark Elder, John Eliot Gardiner, Daniel Harding, Andris Nelsons, Yannick Nézet-Séguin and Antonio Pappano. He has performed on numerous recordings, including Opera Rara's recording of Donizetti's 'Les Martyrs', which won the CD (Complete Opera) Award at 2016's International Opera Awards. He was shortlisted in the Singer category at 2018's Royal Philharmonic Society Music Awards.

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Listings

Das Rheingold Fafner Royal Opera House 24 September 2018 2, 16, 26 October 2018	Siegfried Fafner Royal Opera House 29 September 2018 7, 21, 31 October 2018
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<p>Sweeney Todd Judge Turpin Opernhaus Zurich 9, 13, 16, 21, 23, 28, 30 December 2018 2, 5, 11 January 2019</p>	<p>Sir Andrew Davis Conducts Wagner Die Walküre (Act 1) Roy Thomson Hall Toronto 31 January & 2 February 2019</p>
<p>The Magic Flute Sarastro English National Opera London Coliseum 14, 16, 21, 23, 28 March & 2 April 2019</p>	<p>Billy Budd Claggart Royal Opera House 23, 29 April 2019 2, 7, 10 May 2019</p>
<p>Die Zauberflöte Sarastro Glyndebourne Festival 2019 18 July – 24 August 2019</p>	